

# Winemaking style & red wine phenolics



**Perfecting Pinot Noir Workshop**

**Mornington, 17 June 2015**

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Tasmanian Institute of Agriculture

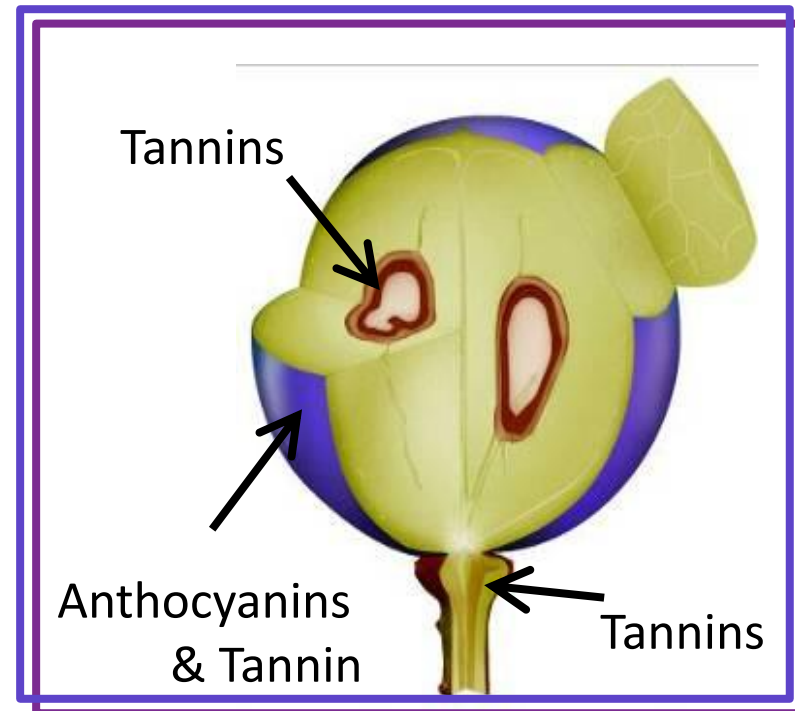


**Australian Government**

**Australian Grape and  
Wine Authority**

# Background

- Anthocyanins and tannins for red wine colour and mouth feel
- Colour stabilisation from reaction between anthocyanins and tannins
- Tannin mouth feel and role in stabilisation of colour may vary by source (seed, skin)



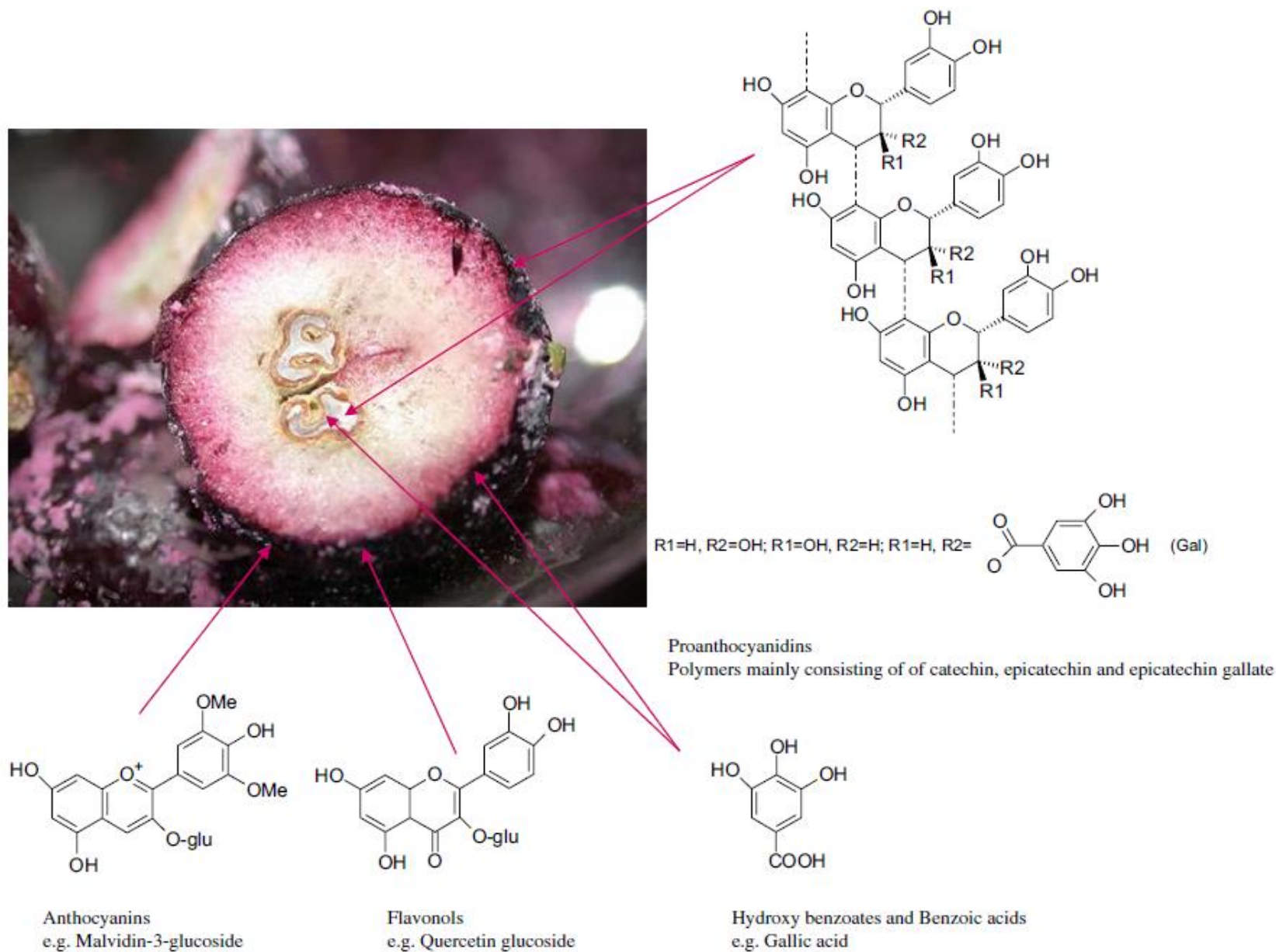
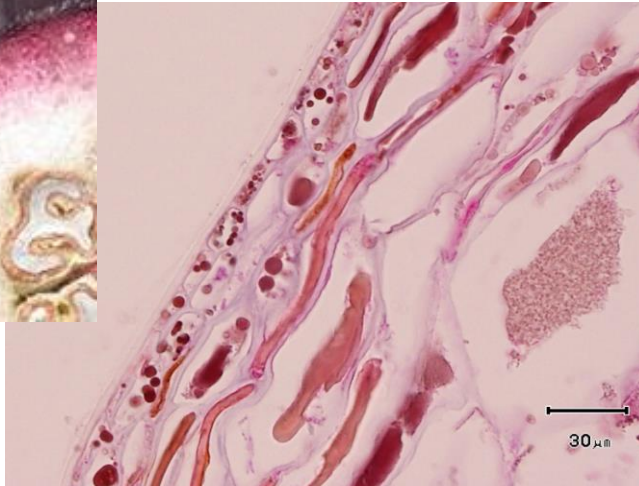


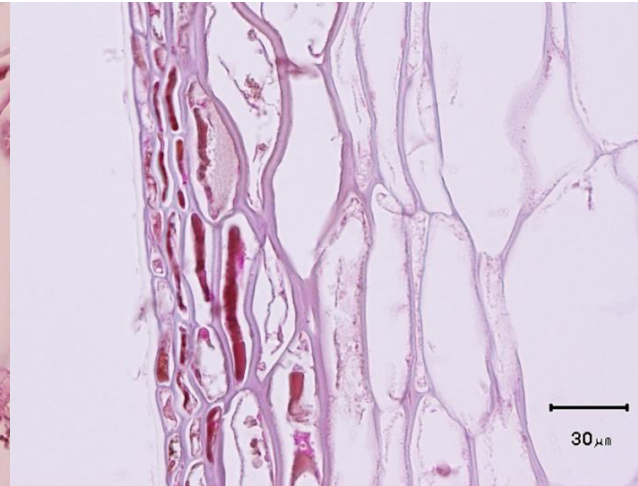
Fig. 1. Cross-sectional picture of a red grape berry. Skin, pulp and seeds can be distinguished.



# Pinot noir grape skin sections



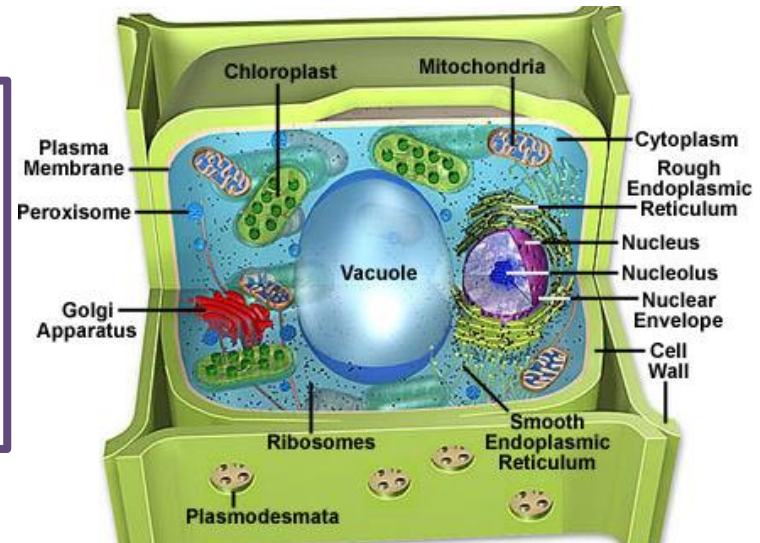
A. Fresh grape skin



B. Post-fermentation (8 days)

## Where are phenolics located in grape cell?:

- ❖ 'free' in cytoplasm
- ❖ held inside vacuole
- ❖ vacuole/cell membrane-associated
- ❖ NB: hydrophilic/hydrophobic & H-bonding  
(good review by Pinelo et al, 2006)

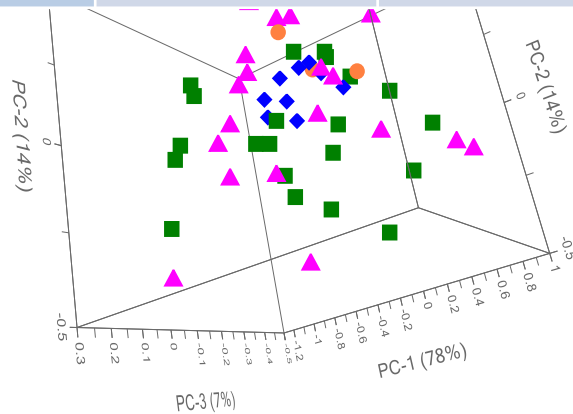


Similar histology images in: Carew AL, Gill W, Close DC, Damberg RG. (2014) American Journal of Enology and Viticulture. Acknowledging Dane Hayes, DPIPWE.

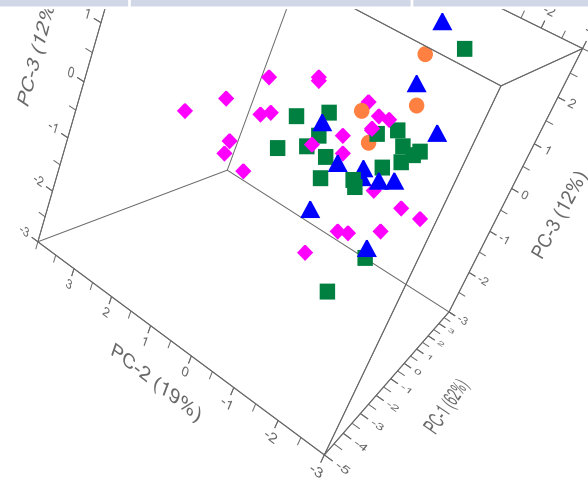
# Phenolics target? Medal-winning?

## Quadratic discriminant analysis: 2014 Tas Wineshow

	ACTUAL	GOLD	SILVER	BRONZE	NO MEDAL
PREDICTED					
GOLD		4	0	0	0
SILVER		0	9	6	4
BRONZE		0	1	9	7
NO MEDAL		0	1	4	14

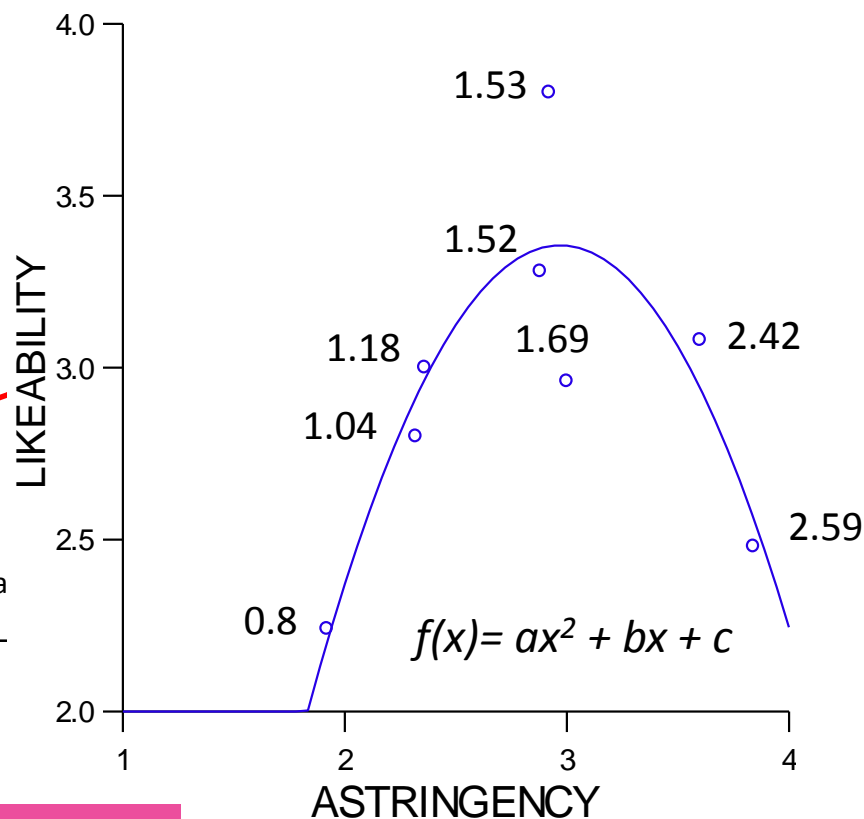
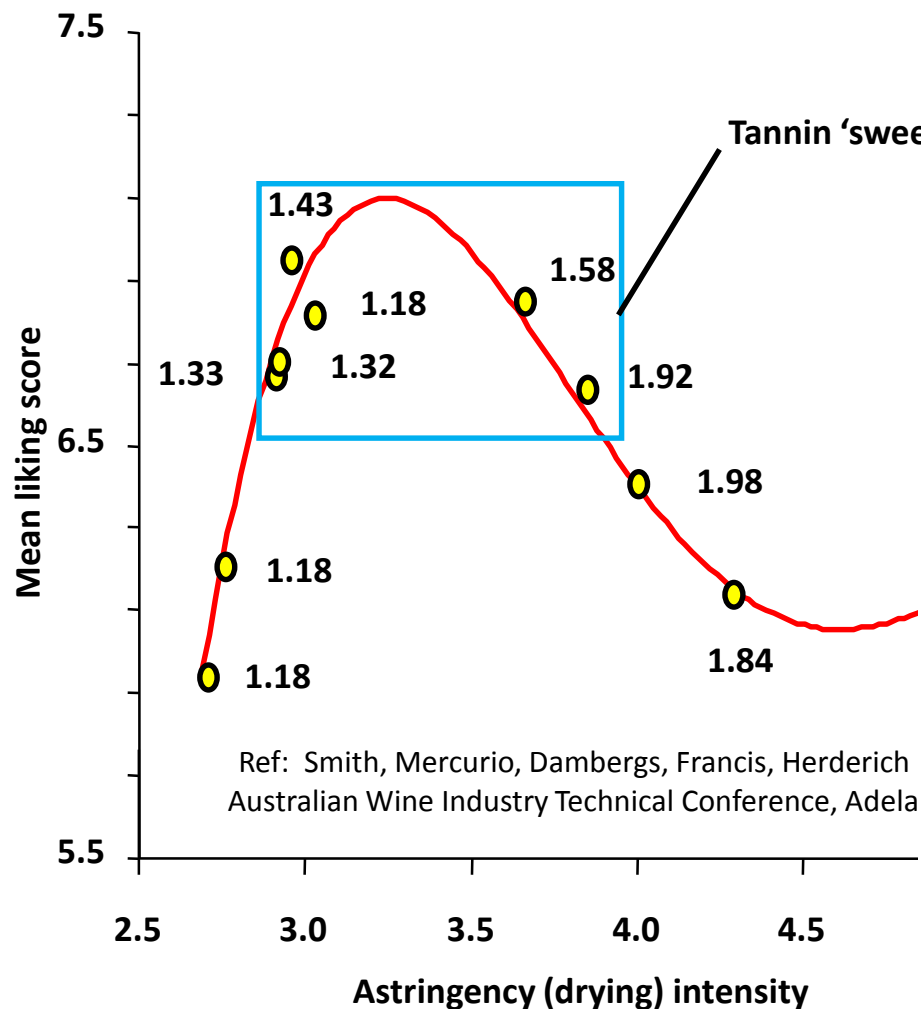


■ Bronze    ● Gold    ▲ No medal    ◆ Silver



■ Bronze    ● Gold    ▲ Silver    ◆ None

# The tannin sweetspot



**2014 Gold Medal wines = high pigment,  
purple hue, moderate tannin**

Acknowledgment: Dr B. Damberg and D.  
Sanderson Wine Tasmania Conference/AWRI Node  
Wrap-up 2014

# Improving phenolics in vineyard or winery...or both?

**CRUSH Symposium Adelaide, 2014**

Drs Fiona Kerslake, Bob Dambergs, Dugald Close and Anna Carew (TIA)

+ additional analyses from Drs Paul Smith and Keren Bindon (AWRI)

**Acknowledgments:** Brown Brothers, AWRI, TIA



# In the vineyard

- ✿ 2 vineyards 2013
  - ✿ Leaves on
  - ✿ Leaves off
  
- ✿ Site differences for yield, phenolics and anthocyanins
  - ✿ Leaf removal
    - ✿ 18 % lower yield
    - ✿ 7 % increase total phenolics
    - ✿ 7 % increase total tannin
  
- 🍷 Standard winemaking
  - 🍷 Leaf removal
    - 🍷 8 % increase total phenolics
    - 🍷 13 % increase total tannin













# In the winery




## Wine

### Microwave

-  30 % increase total phenolics
-  50 % increase total tannin

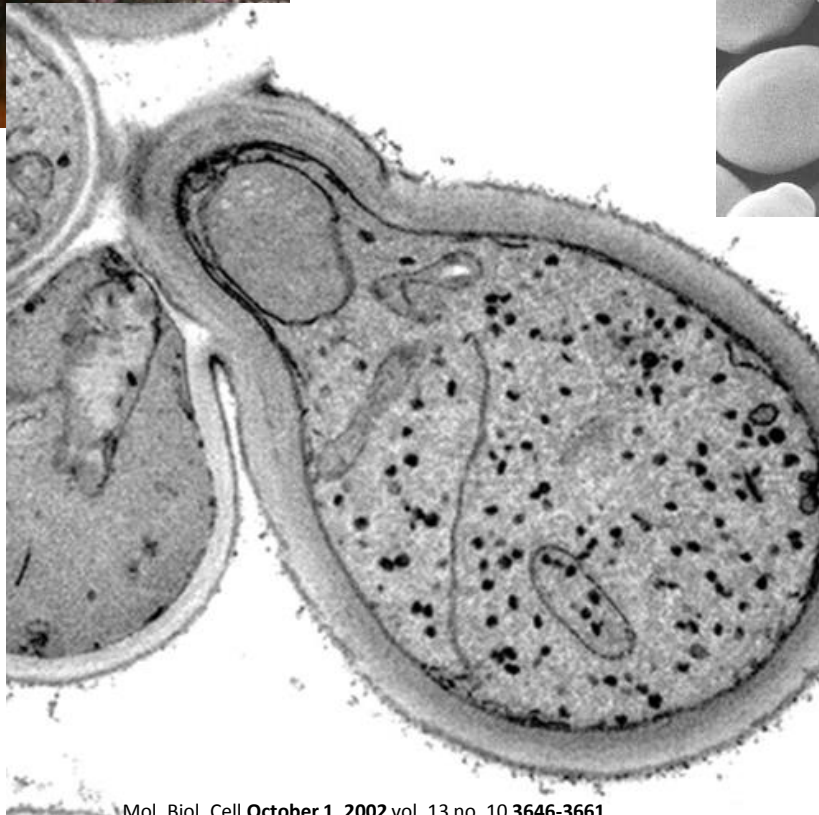
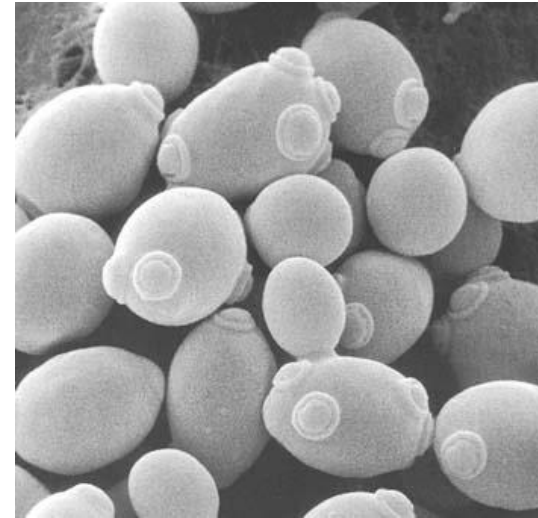
### Additive effect

-  No leaves off + standard
  -  0.59 AU SO<sub>2</sub> resistant pigment
  -  4.57 AU colour density
-  Leaves off + microwave
  -  0.86 AU SO<sub>2</sub> resistant pigment
  -  6.69 AU colour density

-  Costs vary between leaf removal or microwave
-  Decision based on the desired outcome in the wines
-  Ongoing work with AWRI suggests tannin composition also influenced differently by leaf removal and microwave (microwave extraction with early pressing and leaf removal enhance skin tannin extraction into wine)



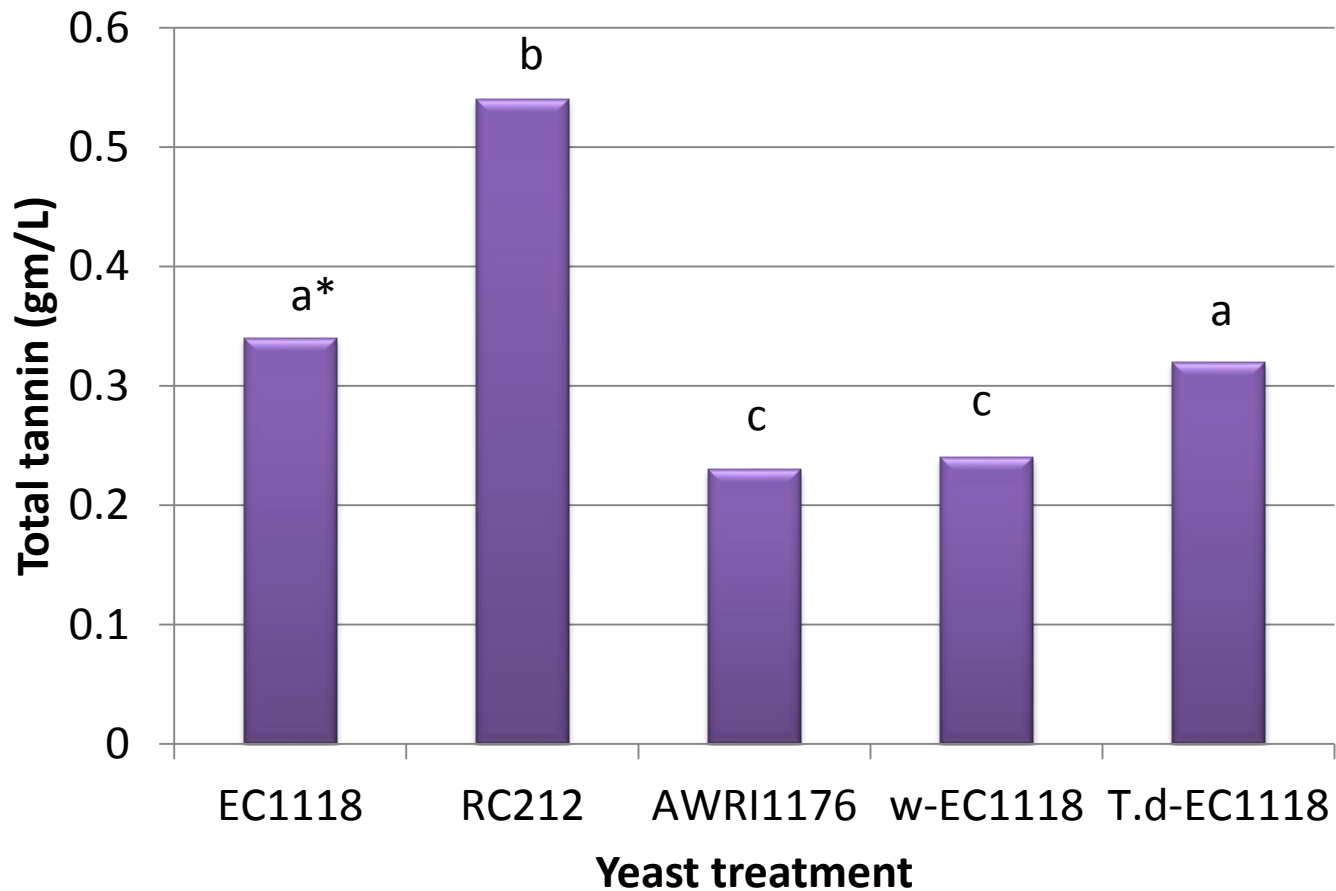
# Yeast & Phenolics



Mol. Biol. Cell October 1, 2002 vol. 13 no. 10 3646-3661

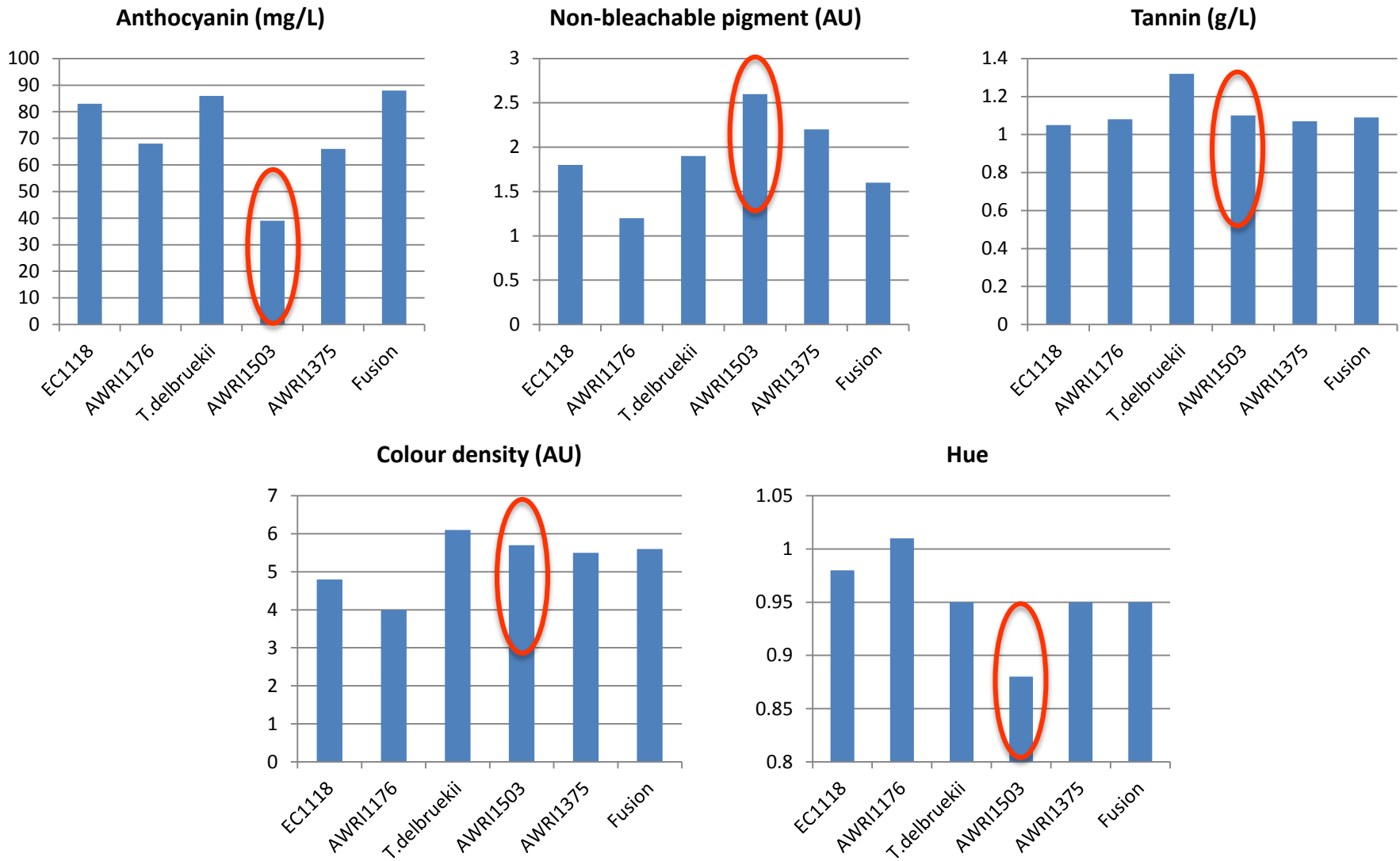


# Yeast strain influences tannin



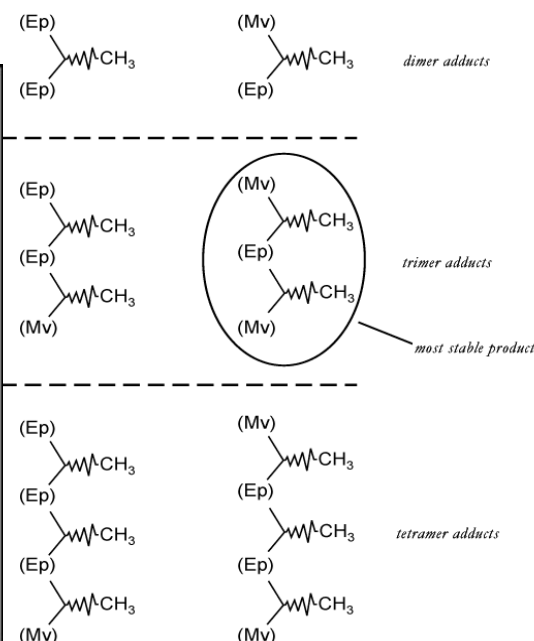
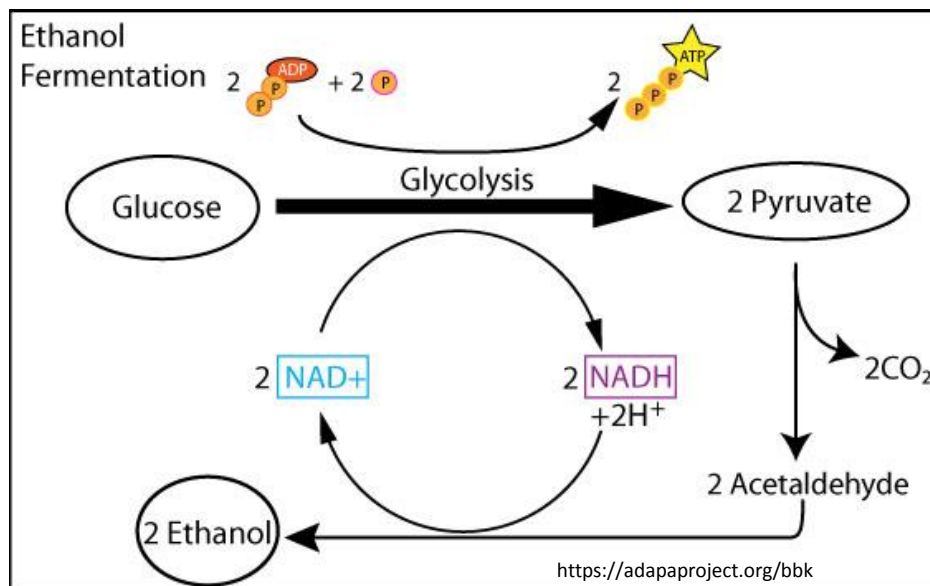
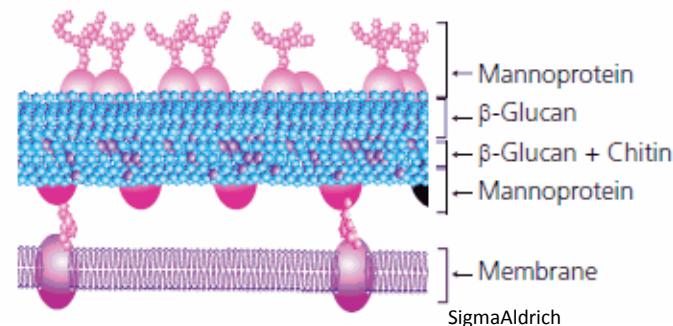
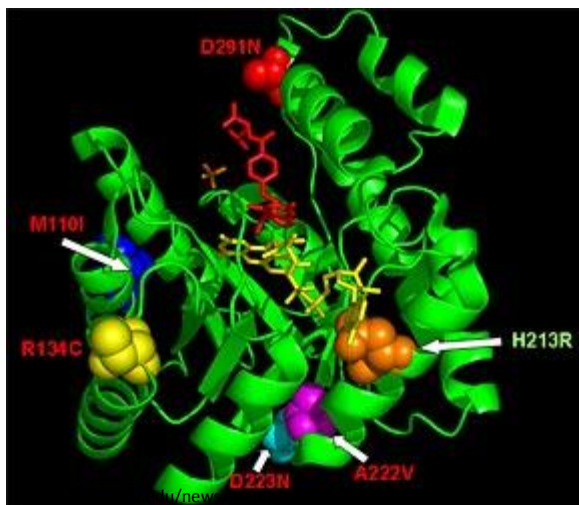
\*Means with the same letter are not significantly different at the  $p \leq 0.05$  level according to Tukey's Test.

# Industry strains trial – 3yo Pinot noir



NB: non-replicated trial – results indicative only. Acknowledgements and thanks to winery partners in this research.

# Yeast Enzyme, Adsorption, Polymerisation effects?



(Montounet et al., J. Agric. Ed. Chem., Vol. 47, pp. 2096-2102, 1999)



# Maceration



Acknowledgment: Carew, Sparrow, Dambergs, Close (TIA, AWRI). Poster at International Cool Climate Symposium, Hobart, 2012.

# Maceration

## 6 months

	Anthocyanin (mg/L)	Non-bleachable pigment (AU)	Tannin (g/L)
control	133 a	0.60 a	0.38 a
microwave	<b>252 b</b>	0.79 a	<b>0.88 c</b>
cold soak	138 a	0.57 a	0.47 ab
freeze and thaw	169 a	0.59 a	<b>0.94 c</b>
extended maceration	<b>52 c</b>	<b>1.80 b</b>	<b>0.61 b</b>

	Anthocyanin (mg/L)	Non-bleachable pigment (AU)	Tannin (g/L)
control	1.2	0.85 a	0.15 a
microwave	ND	<b>1.46 b</b>	<b>0.43 bc</b>
cold soak	ND	<b>1.28 b</b>	0.33 ab
freeze and thaw	ND	1.19 ab	<b>0.56 c</b>
extended maceration	ND	<b>1.29 b</b>	<b>0.41 bc</b>

## 30 months

Acknowledgment: Maceration trial 2011 – Carew, Sparrow, Dambergs, Close (TIA, AWRI)  
Reference: Carew, 2014 'A Novel Process for Pinot noir Winemaking' UTAS Doctoral dissertation. PDF available online.

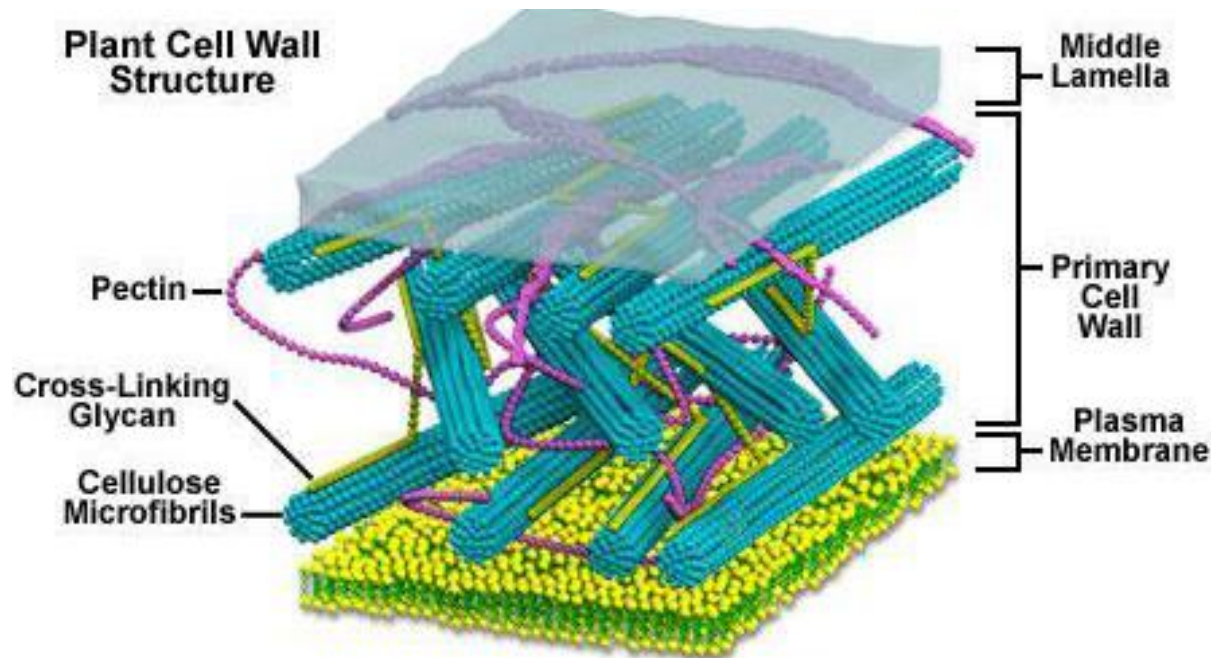
# Plant cell wall

Image from 2014 TIA presentation by Prof L. Melton (University of Auckland)

Pectin is like cement/glue between cell wall components like cellulose fibrils.

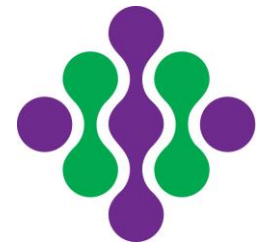
Post-harvest change in grape cell walls due to continuing grape enzyme activity.

Main pectin degrading enzymes in grape: Pectin Methyl Esterases (PMEs) & Polygalacturonases (PGs).

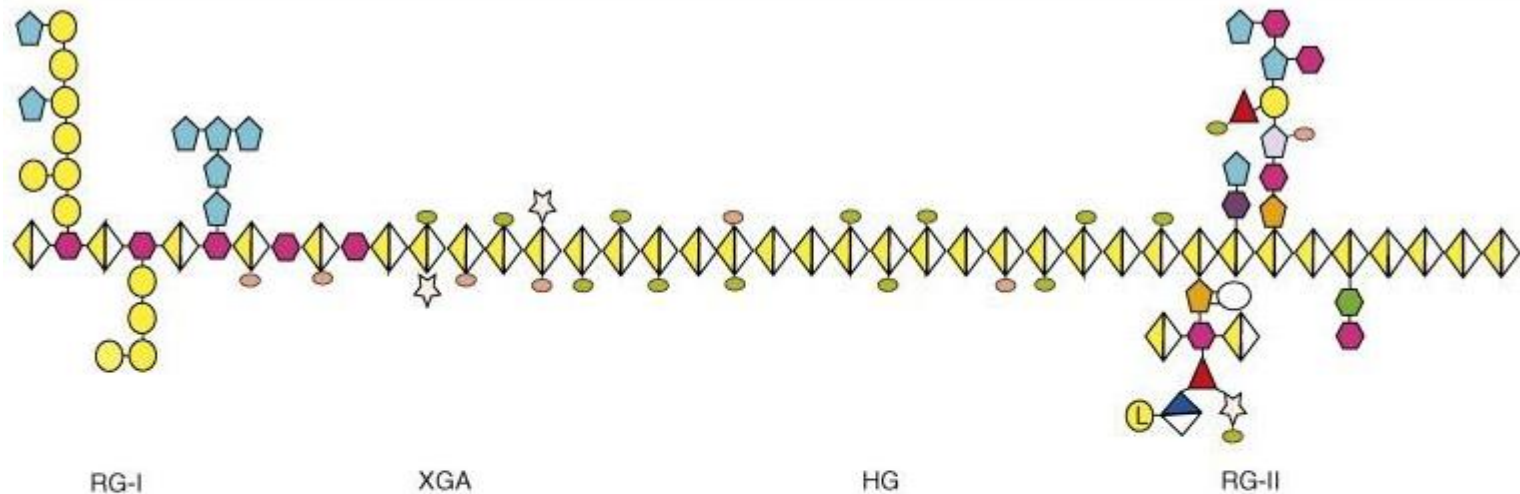


# Proposed pectin structure

(NB: little khaki ovals = methyl groups; yellow triangles = galacturonic acid)  
Image from 2014 TIA presentation by Prof L. Melton (University of Auckland)



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= L- Aceric acid	= L -Fucose	= Kdo
= D -Apiose	= D -Galactose	= L -Rhamnose
= L -Arabinose	= L -Galactose	= D -Xylose
= Borate	= Galacturonic acid	= Acetyl groups
= D -Dha	= Glucuronic acid	= Methyl groups



# Cold soak questions:

## **Black box questions:**

Role of endogenous enzymes?  
Impact of ripeness and viticultural practices on level of enzyme activity? Or is it related to cell wall permeability? Or are the 2 linked?  
Do exogenous enzymes provide same effects?

## **Mechanism questions:**

Can we measure enzyme activity?  
What portion of extraction is enzyme-mediated versus physical (squashing, leakage, diffusion)?  
Specific phenolics, specific parts of grape cell undermined?





# **‘Controlled Phenolic Release’ (CPR)**

**AGWA-funded research 2014-2017**

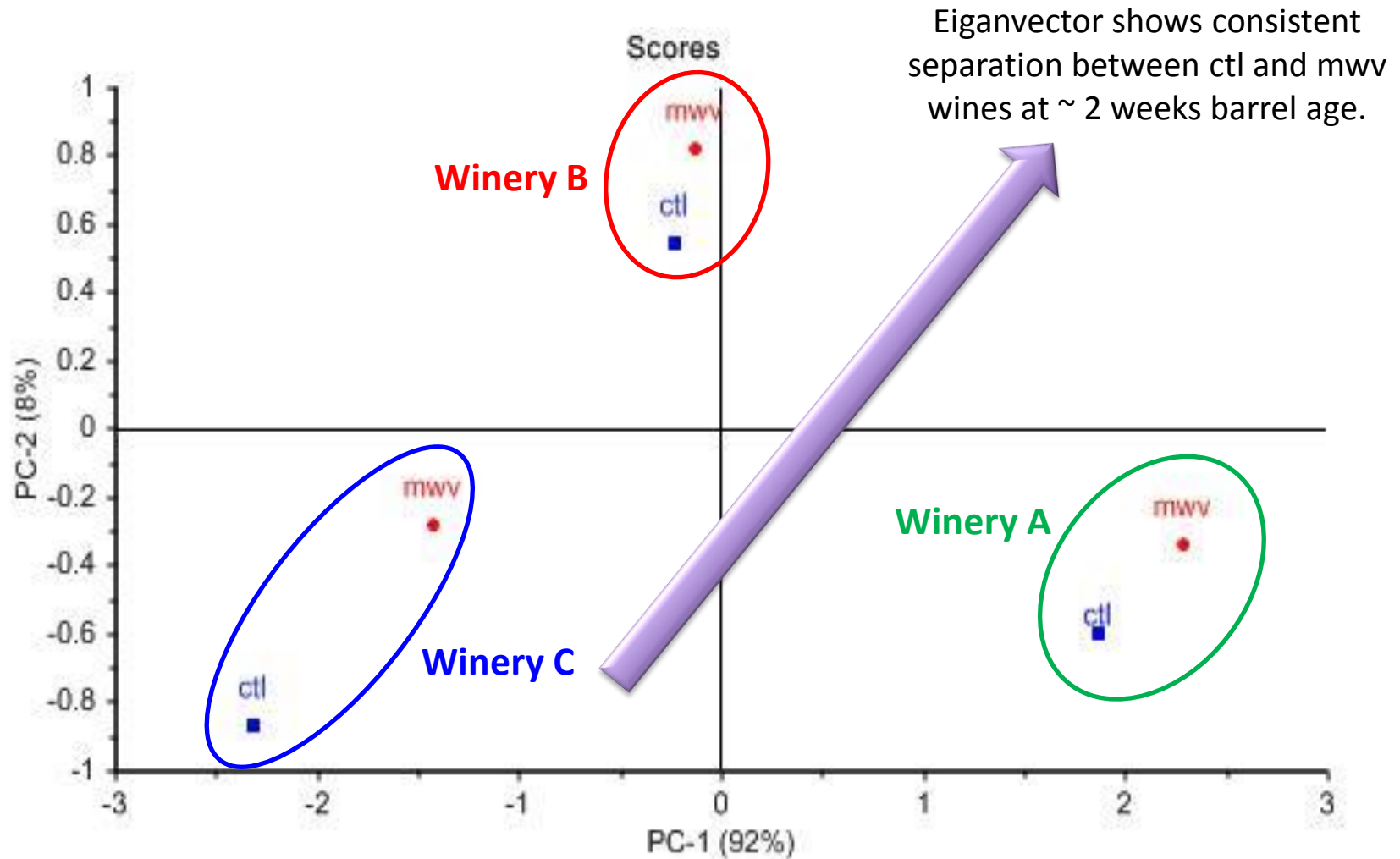


**2014 - 400kg must, solids through 15 kW pentagonal microwave unit,  
~100kg/hr, into juice chilled in Cleveland kettle (4°C)  
(with Dr Kai Knoerzer, CSIRO Animal, Food and Health Sciences, VIC)**

# CPR INDUSTRY TRIAL (Yarra, 2014)

- Winemakers volunteered & protocol negotiated
- Six 400kg lots of Pinot noir must
  - CPR x three lots (CSIRO Werribee)
  - Control x three lots
- Fermentation on skins ~8 days
- Press to barrel, inoculate for malo
- Analysis & (industry) tastings







# But, how does it taste?

‘...tasted the microwave batch in barrel. Looks good, more plump than the control but still structured. Fruit spectrum is darker with a firmer palate...’

Winemaker X

Seville Estate, VIC



Moorooduc Estate, VIC



Yalumba, SA

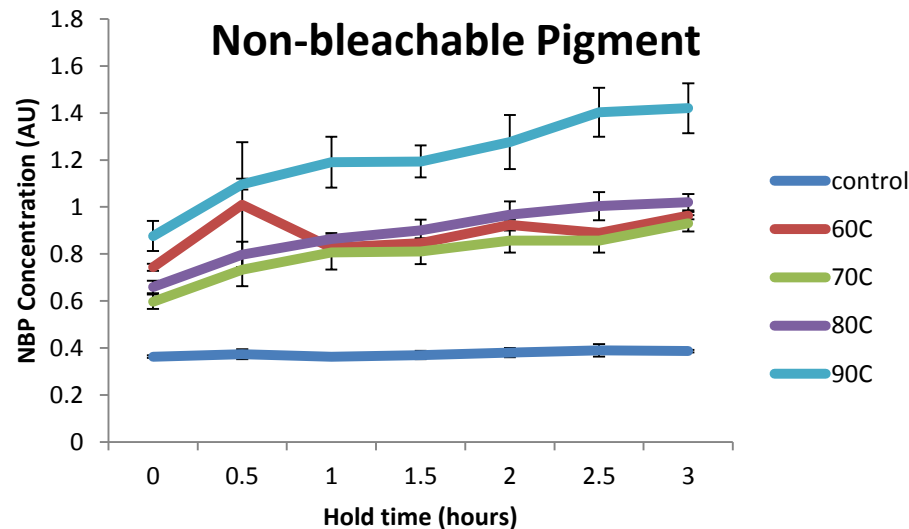
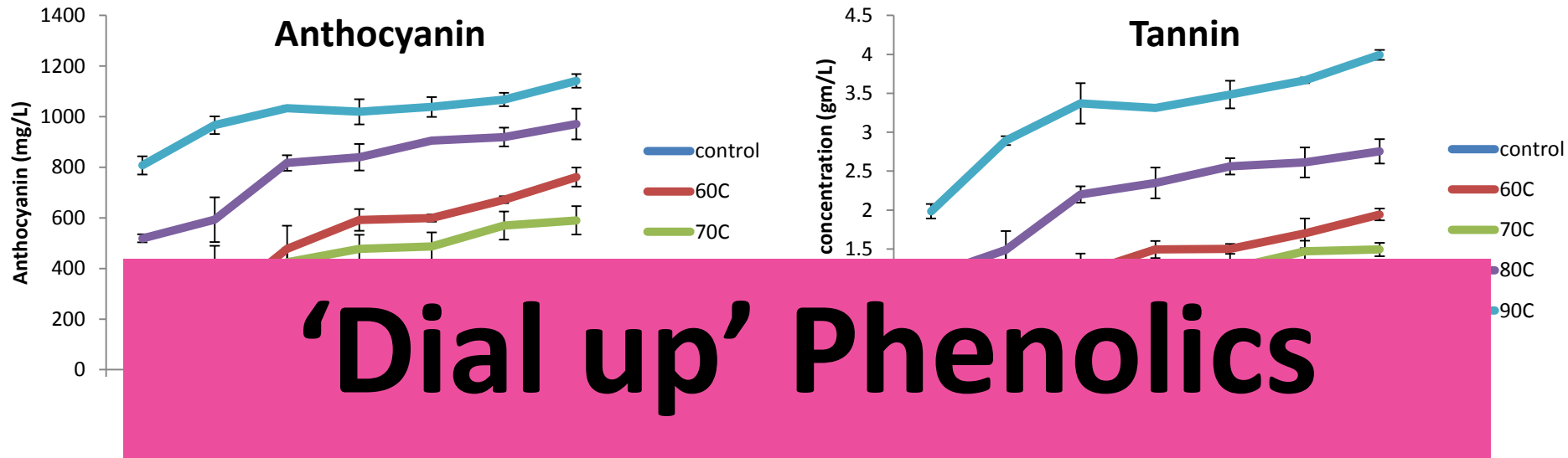


Josef Chromy, TAS



# Process Control

## peak temperature & hold time





# Summary – focus on phenolics



- Tannin 'sweetspot' around 1.5 gm/L
- Yeast choice (impact on long term stable colour)
- Maceration (cold soak and extended maceration for greater long term stable colour)
- CPR thermal maceration for rapid extraction & early press off



**Thank you! Questions?**

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