

Smoke Taint – The latest research from the AWRI



Presented by Adrian Coulter
Senior Oenologist

helpdesk@awri.com.au



The latest AWRI research

Jiang, W., Parker, M., Hayasaka, Y., Simos, C. and Herderich, M. **2021**. Compositional Changes in Grapes and Leaves as a Consequence of Smoke Exposure of Vineyards from Multiple Bushfires across a Ripening Season. *Molecules*, 26 (11): 14.

Coulter, A., Baldock, G. A., Parker, M., Hayasaka, Y., Francis, I. L. and Herderich, M. **2022**. The concentration of smoke marker compounds in non-smoke-exposed grapes and wine in Australia. *Aust. J. Grape Wine Res.*, 28 (3): 459-474.

Jiang, W., Bilogrevic, E., Parker, M., Francis, I. L., Leske, P., Hayasaka, Y., Barter, S. and Herderich, M. J. **2022**. The effect of pre-veraison smoke exposure of grapes on phenolic compounds and smoky flavour in wine. *Aust. J. Grape Wine Res.*

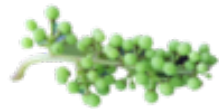
Bilogrevic, E., Jiang, W., Culbert, J., Francis, L., Herderich, M. and Parker, M. **2023**. Consumer response to wine made from smoke-affected grapes. *Oeno One*, 57 (2): 417-430.

Parker, M., Jiang, W. M., Bilogrevic, E., Likos, D., Gledhill, J., Coulter, A. D., Cowey, G. D., Simos, C. A., Francis, I. L. and Herderich, M. J. **2023**. Modelling Smoke Flavour in Wine from Chemical Composition of Smoke-Exposed Grapes and Wine. *Aust. J. Grape Wine Res.*, 2023: 1-14.

Key questions



What level of smoke exposure produces 'smoke taint' in wines?



Can pre-fermentation smoke exposure produce tainted wines?

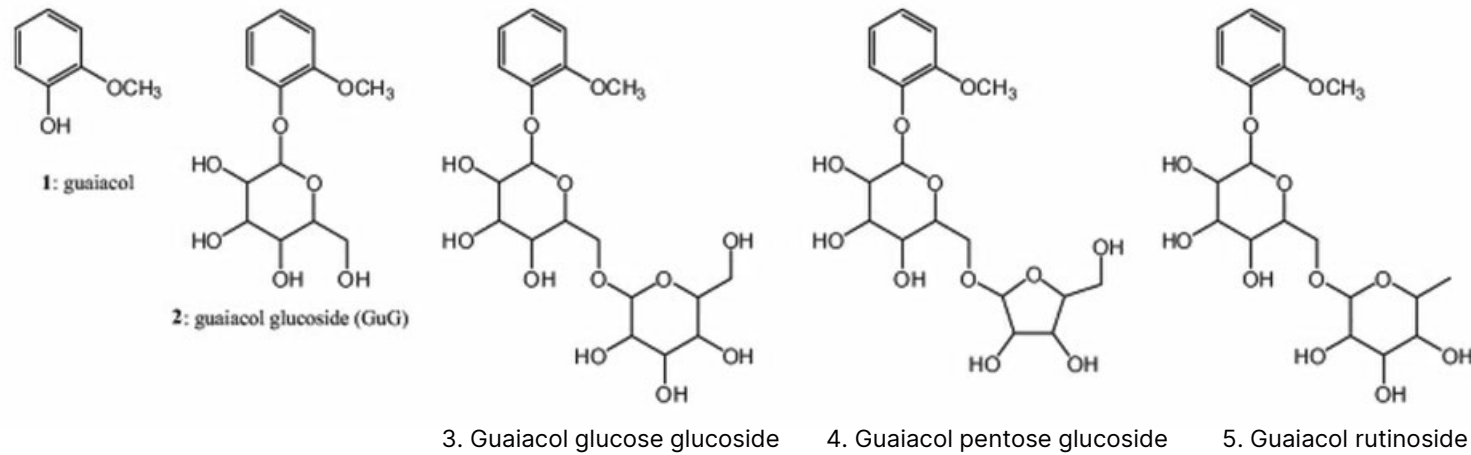
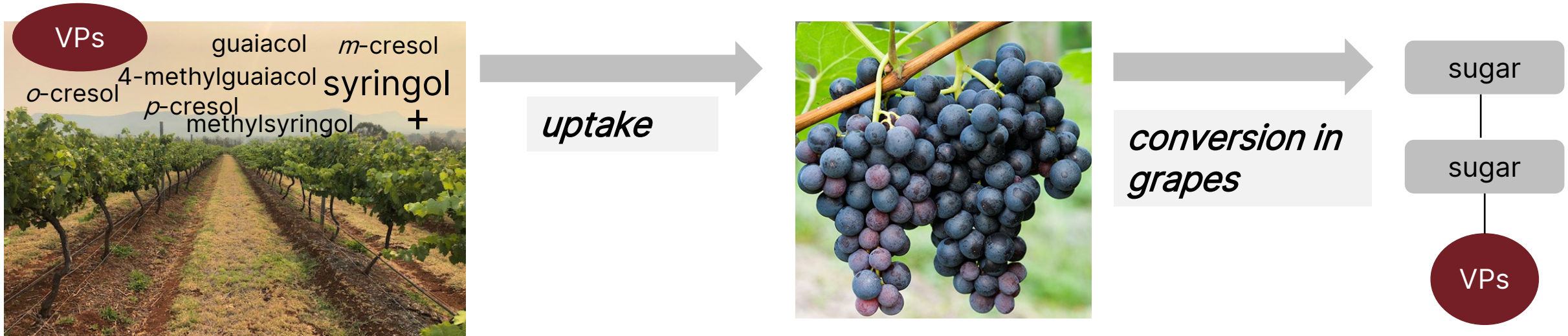


Are all varieties the same, or can some varieties tolerate more smoke exposure?



And how do consumers respond to smoke affected wines?

Smoke compounds in grapes and wine

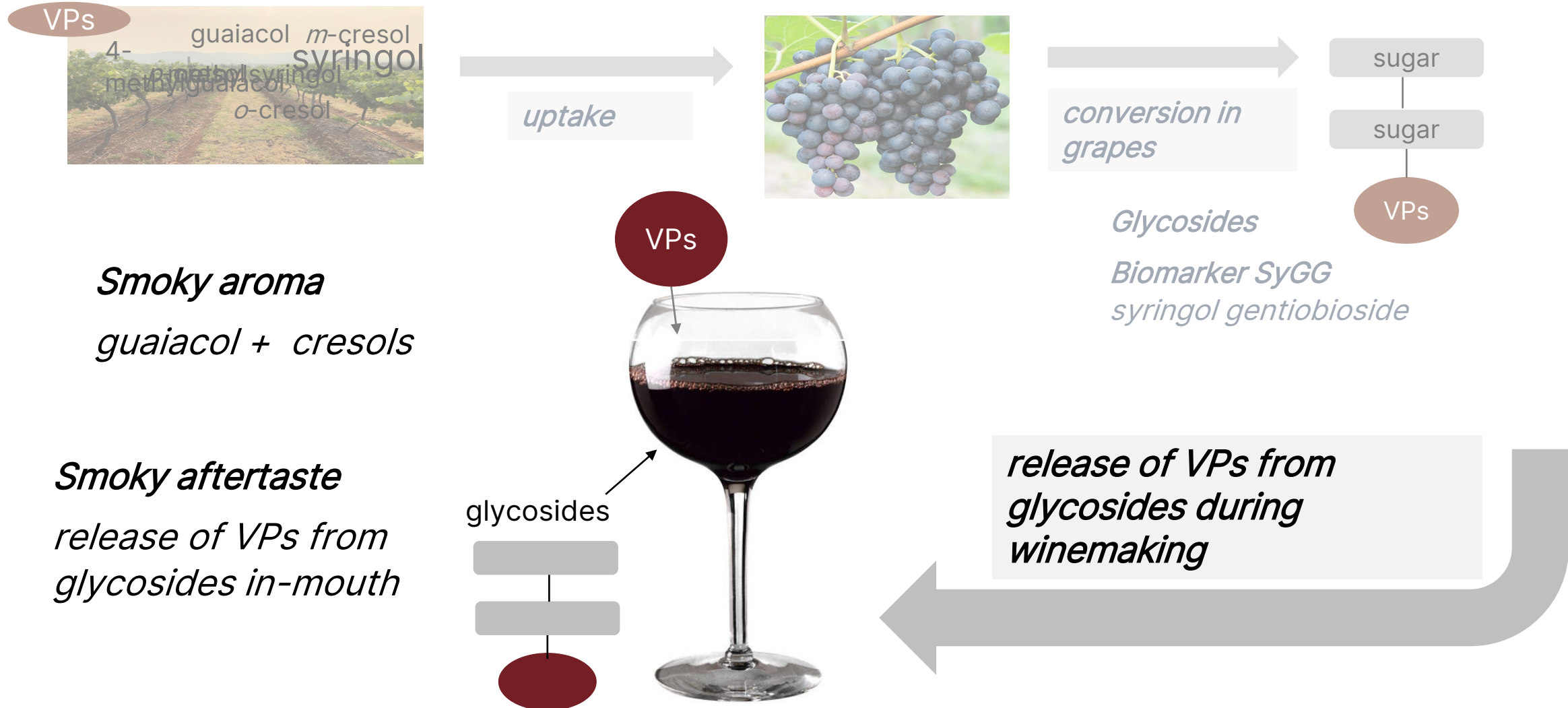


Volatile phenols

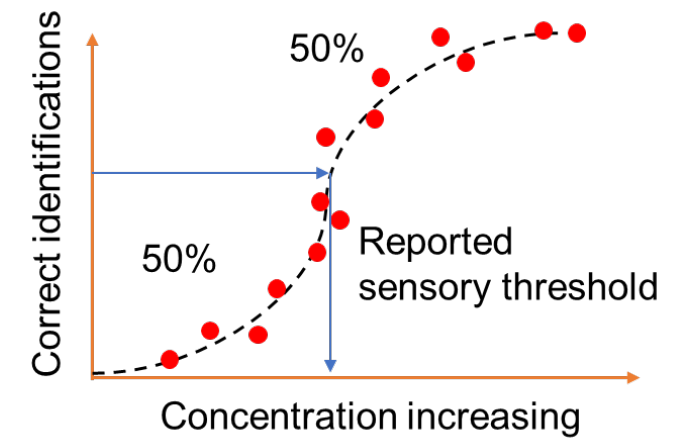
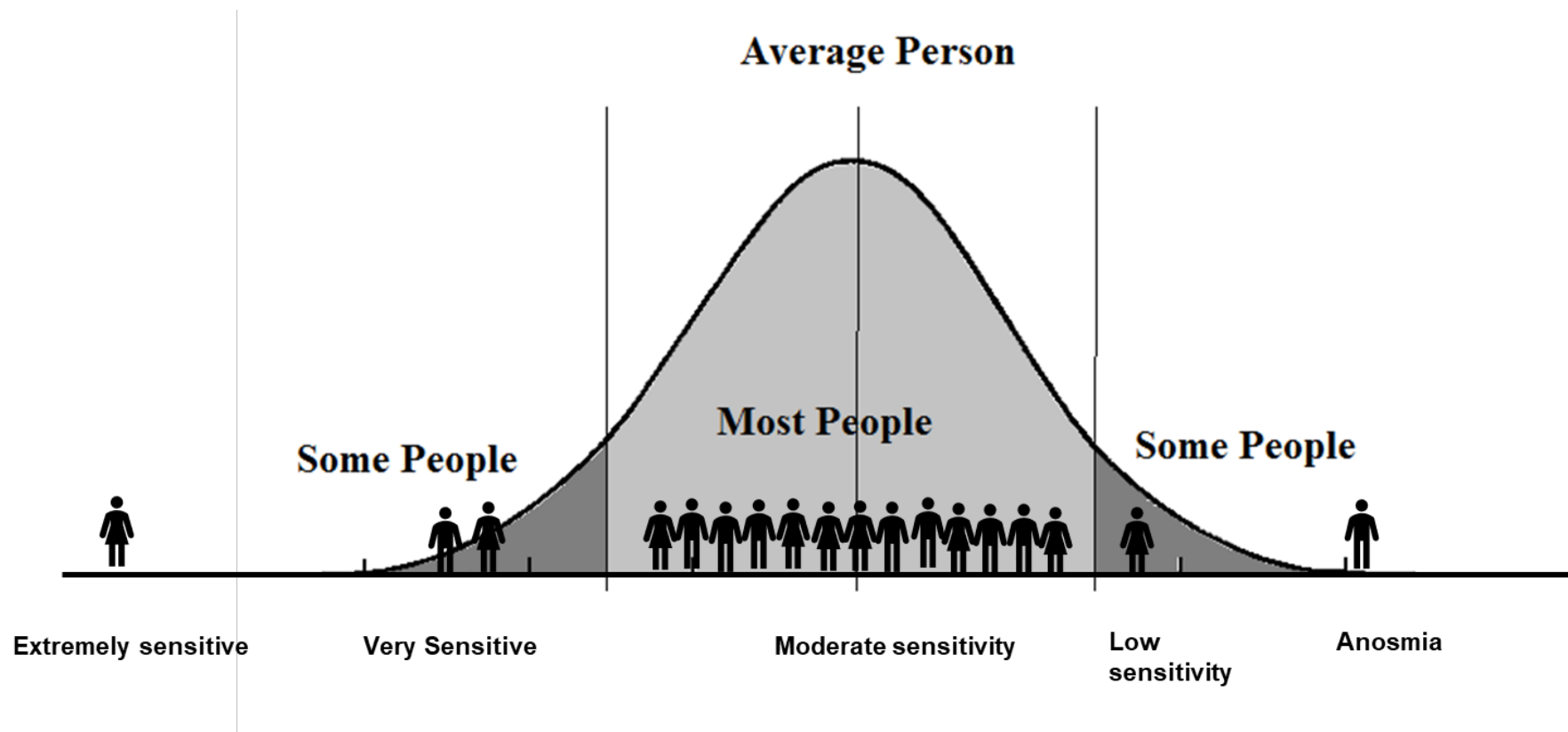
Non-volatile glycosides



Smoke compounds in grapes and wine



Variation in sensitivity



The consumer response to smoke exposed wines



Recruitment Criteria

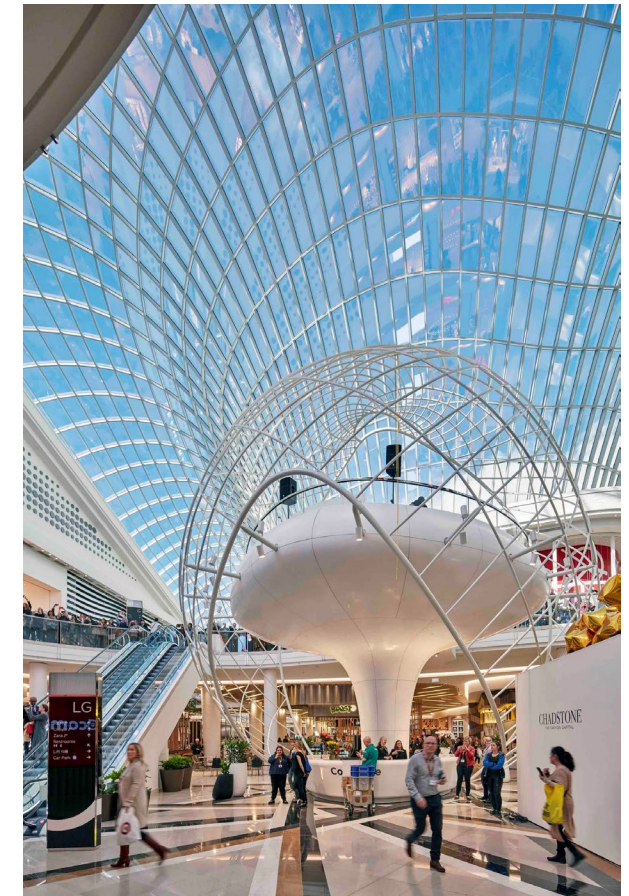
- Regular **red/white/rosé** wine drinkers
- 50% females, 50% males (except for the Rosé study)
- Ranging from 18-65 years old
- Make at least 50% of the wine purchase decisions
- Spend more than \$10 on red wine purchases

Consumer Testing – Central Location Tests

AWRI facilities, Urrbrae, SA

Or

External facilities, Chadstone Victoria



- Three separate consumer studies: regular Shiraz/Charonnay/Pinot Noir Rosé wine drinkers

Consumer Testing

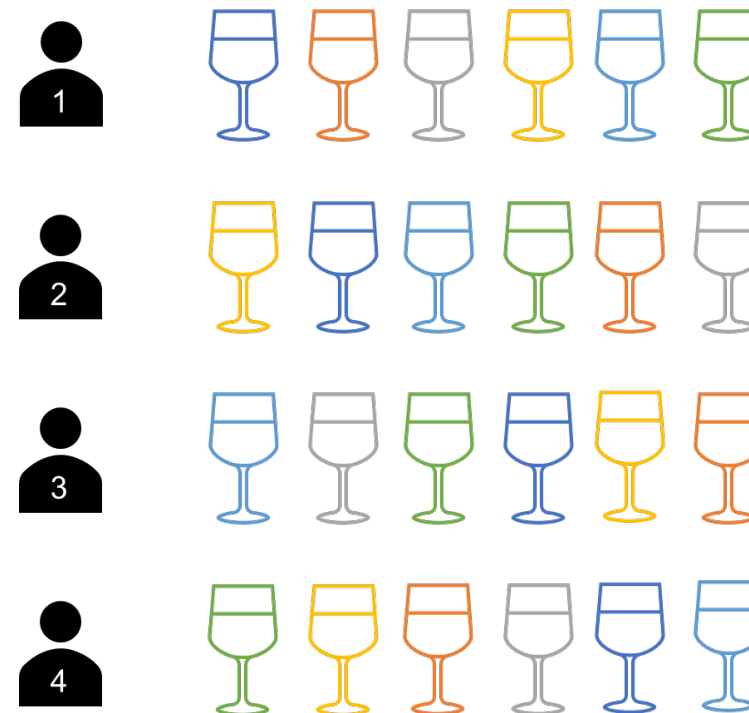
Please taste the wine in front of you, and mark the one phrase that best describes your **overall opinion** about the wine.

- Like Extremely
- Like Very Much
- Like Moderately
- Like Slightly
- Neither Like nor Dislike
- Dislike Slightly
- Dislike Moderately
- Dislike Very Much
- Dislike Extremely



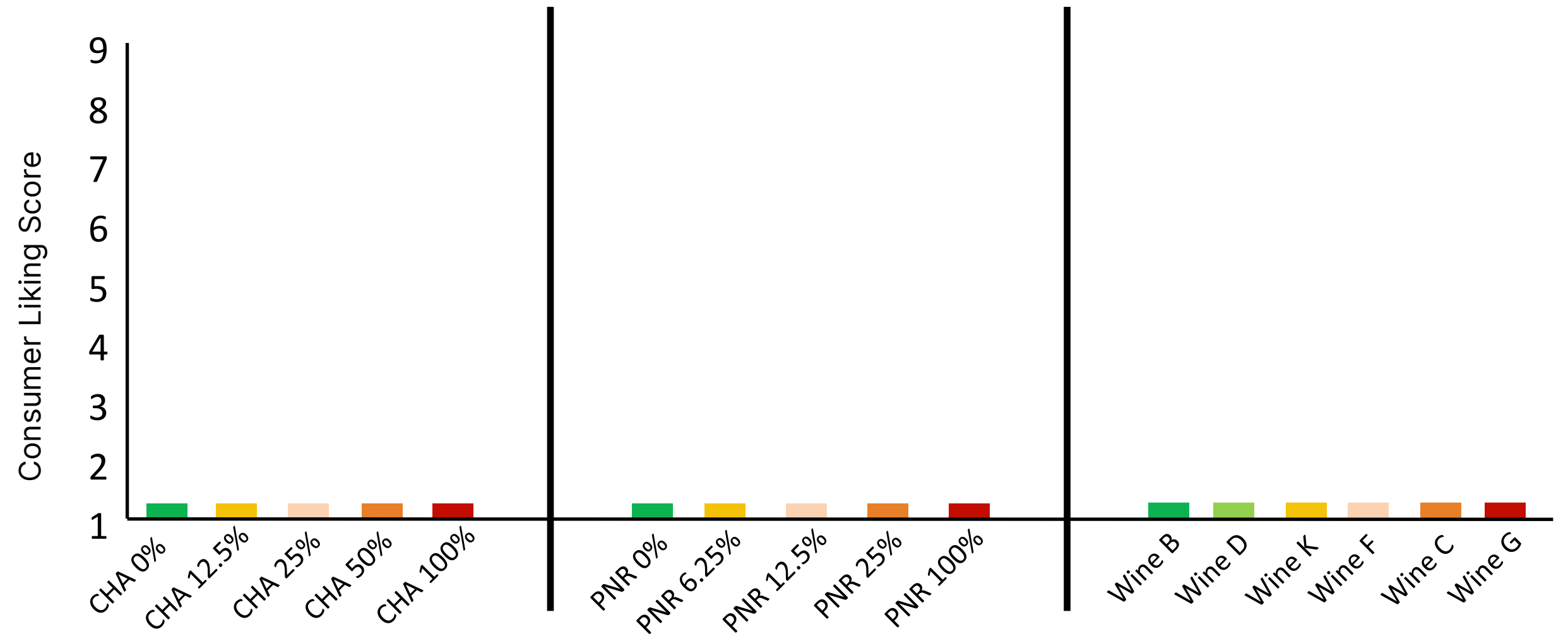
- Rosé Pinot Noir (dilutions)
- Chardonnay (dilutions)
- Shiraz (various smoke exposed vineyards)

Glasses:
randomised
order



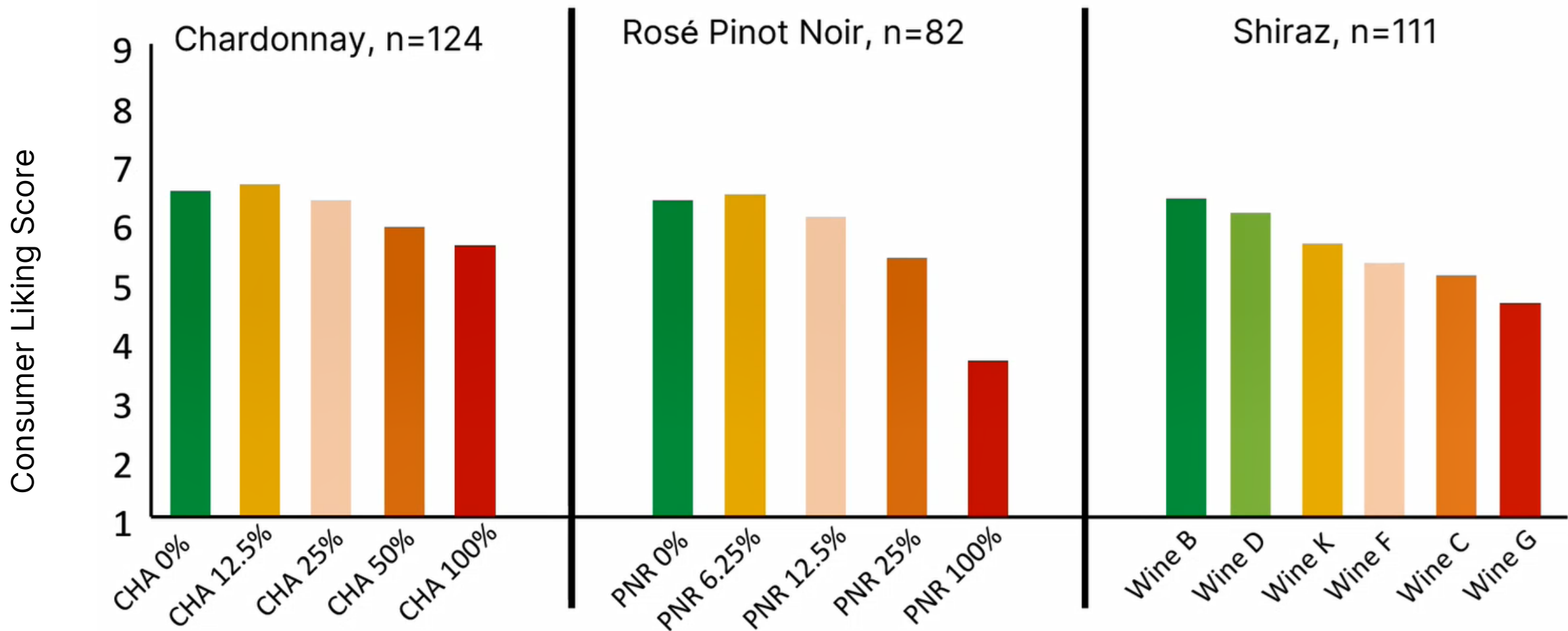
Consumer response to smoke affected wines

Low Smoke F scores  High Smoke F scores

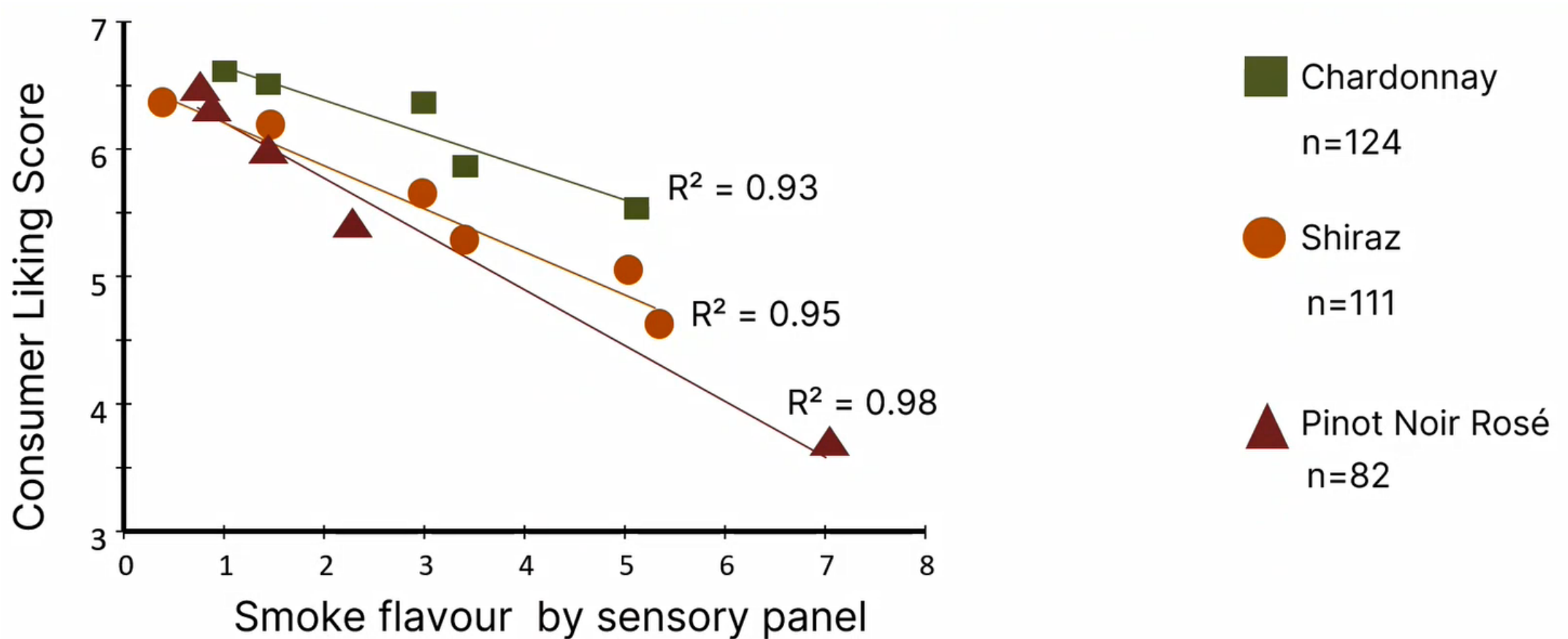


Consumer response to smoke affected wines

Low Smoke F scores  High Smoke F scores



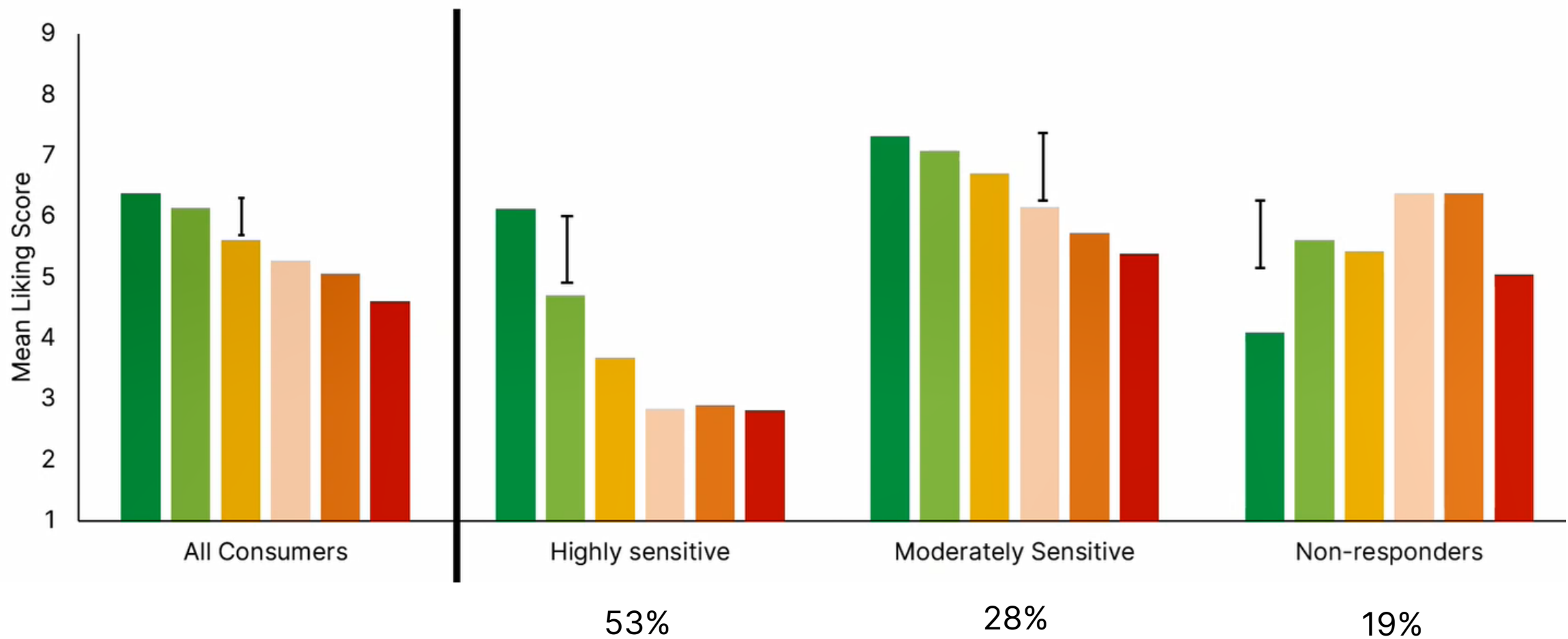
Consumer liking and smoke flavour



Consumer response to smoke affected wines

Low Smoke F scores  High Smoke F scores

■ SHZ B ■ SHZ D ■ SHZ K ■ SHZ F ■ SHZ C ■ SHZ G



Summary

Take-home messages

- Consumers generally disliked smoke flavour in all three styles of wine
- Each wine style had a different intensity of smoke character that was disliked by the consumers
- There was a 'more sensitive' group of consumers in each wine style (21-53%)
- A highly trained and screened smoke specific panel had very strong correlations for predicting consumer response.



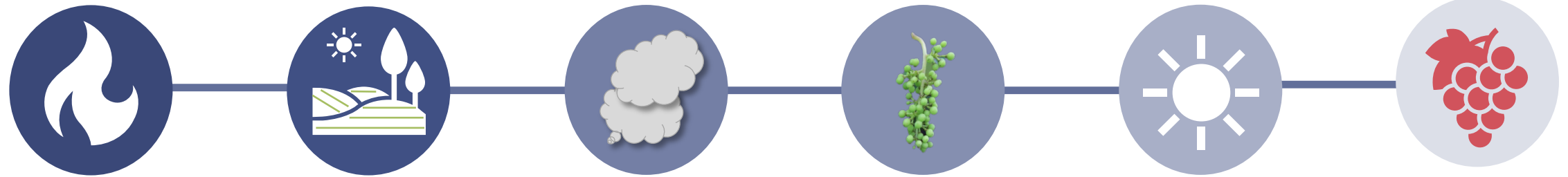
Pre-veraison smoke exposure of vineyards affects wine flavour

AWRI Australian
Wine
Research
Institute

Photo: Peter Leske



Brief history of 2019 Cudlee Creek fire event



Fire Started

Vineyard burnt

Smoke drifted

Pre-veraison

Single fire

Sampled

20th Dec 2019

Around 1,000 ha

Intense smoke
for 48 hours

Peppercorn
sized berries

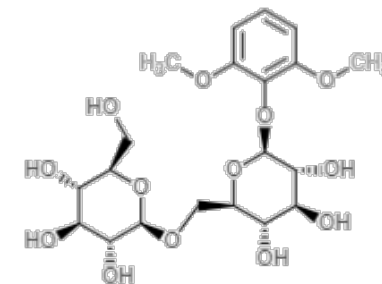
Fire contained
in January 2020

**Mid-January
and March**

Effect of smoke on post-veraison grapes



Post veraison
grape smoke
exposure



Smoky flavour



Effect of smoke on pre-veraison grapes



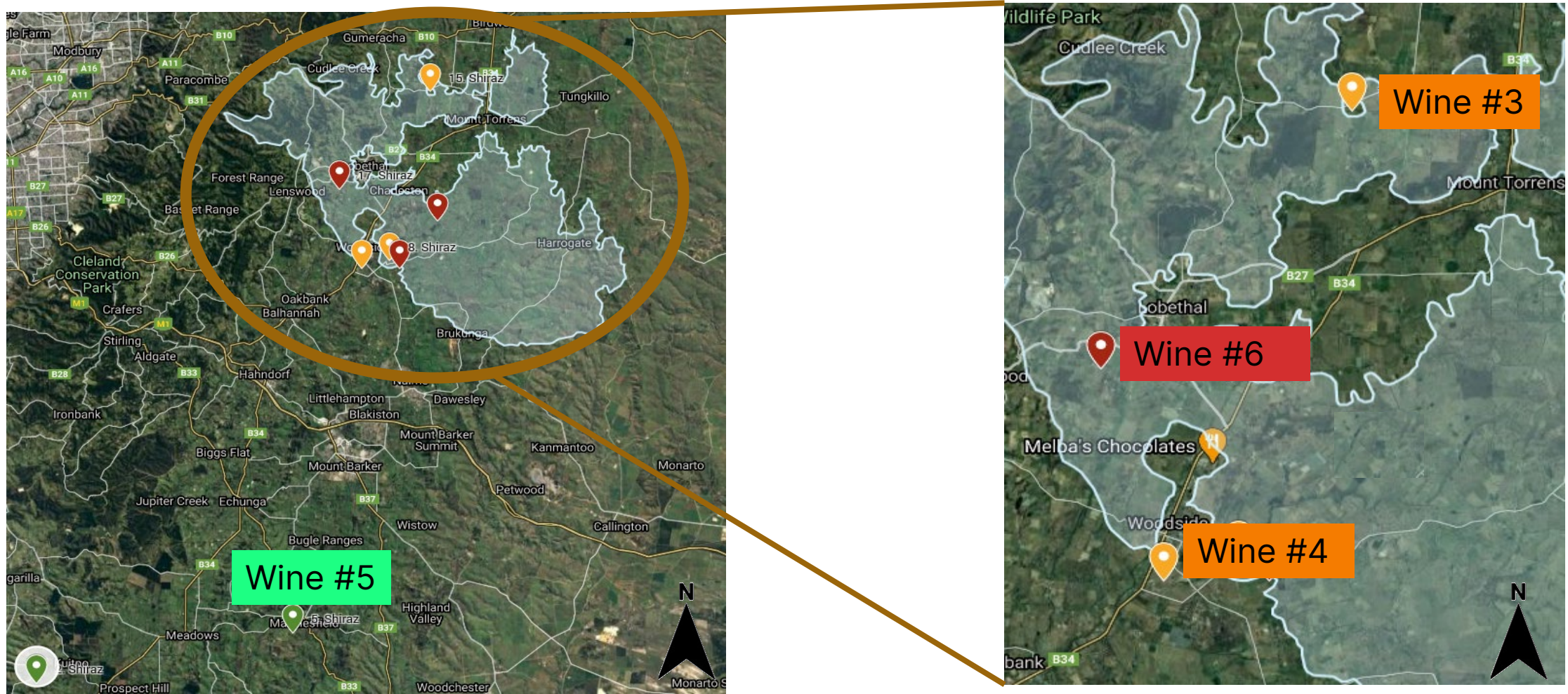
Unripe grape
smoke exposure



- Small berries
- Less sugar
- Unknown metabolism
- Change as the berries ripened
- Sensory effect



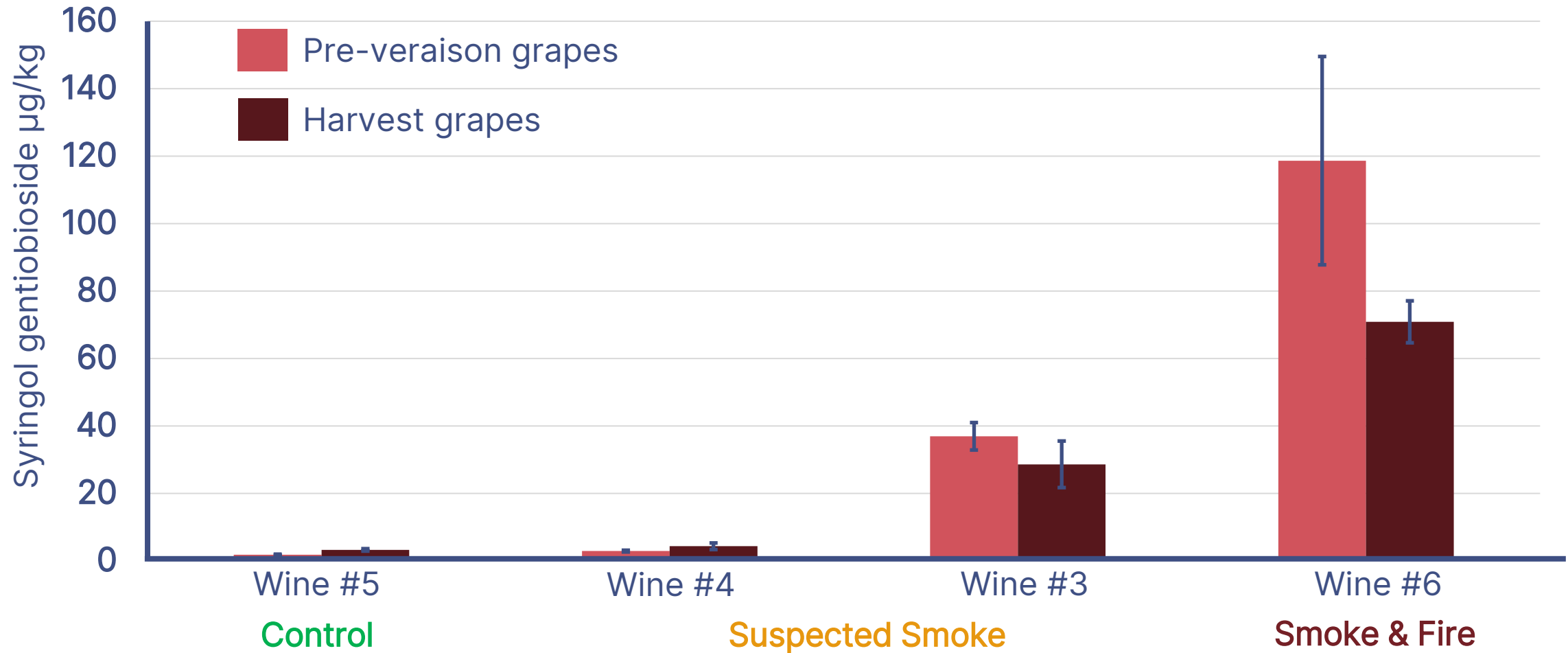
Map of Shiraz trial sites



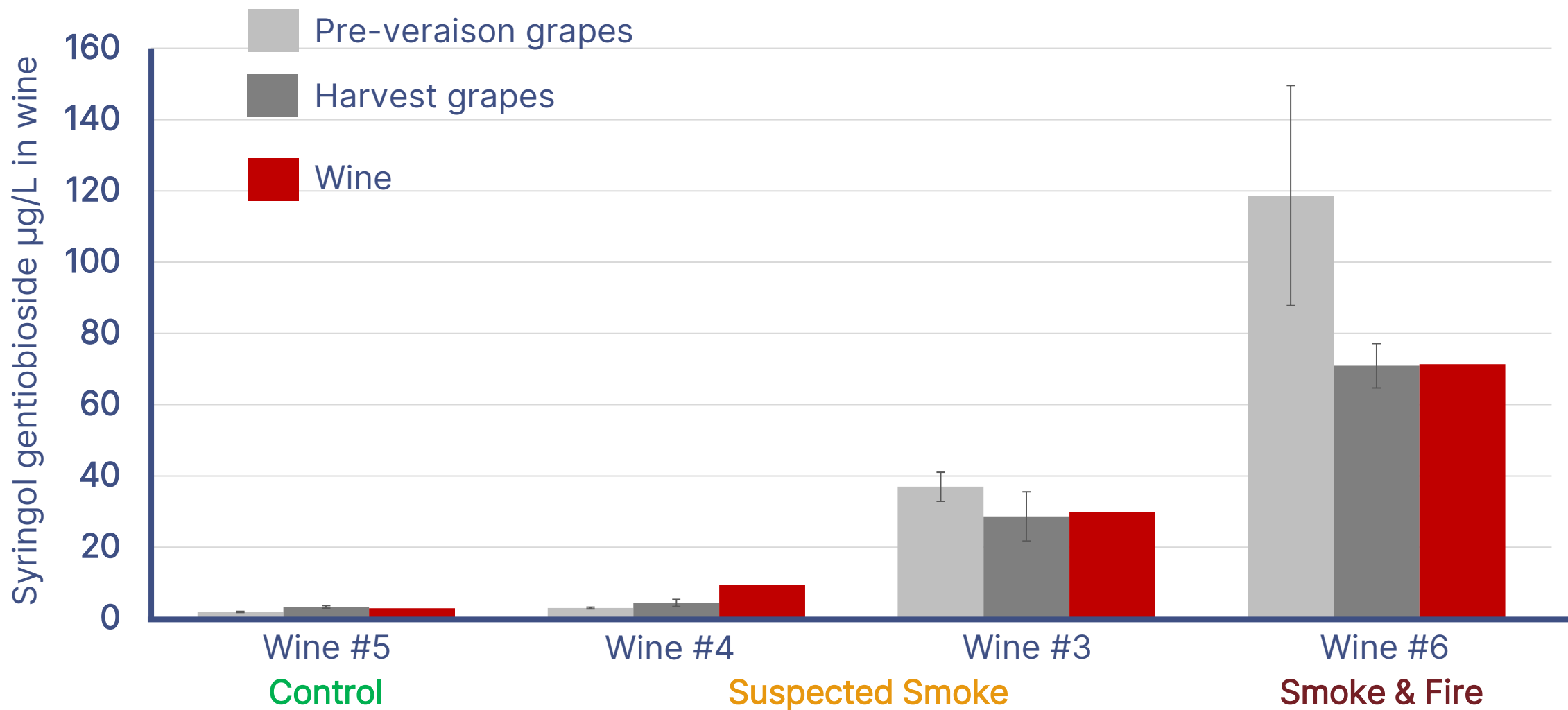
Smoke marker in pre-veraison grapes



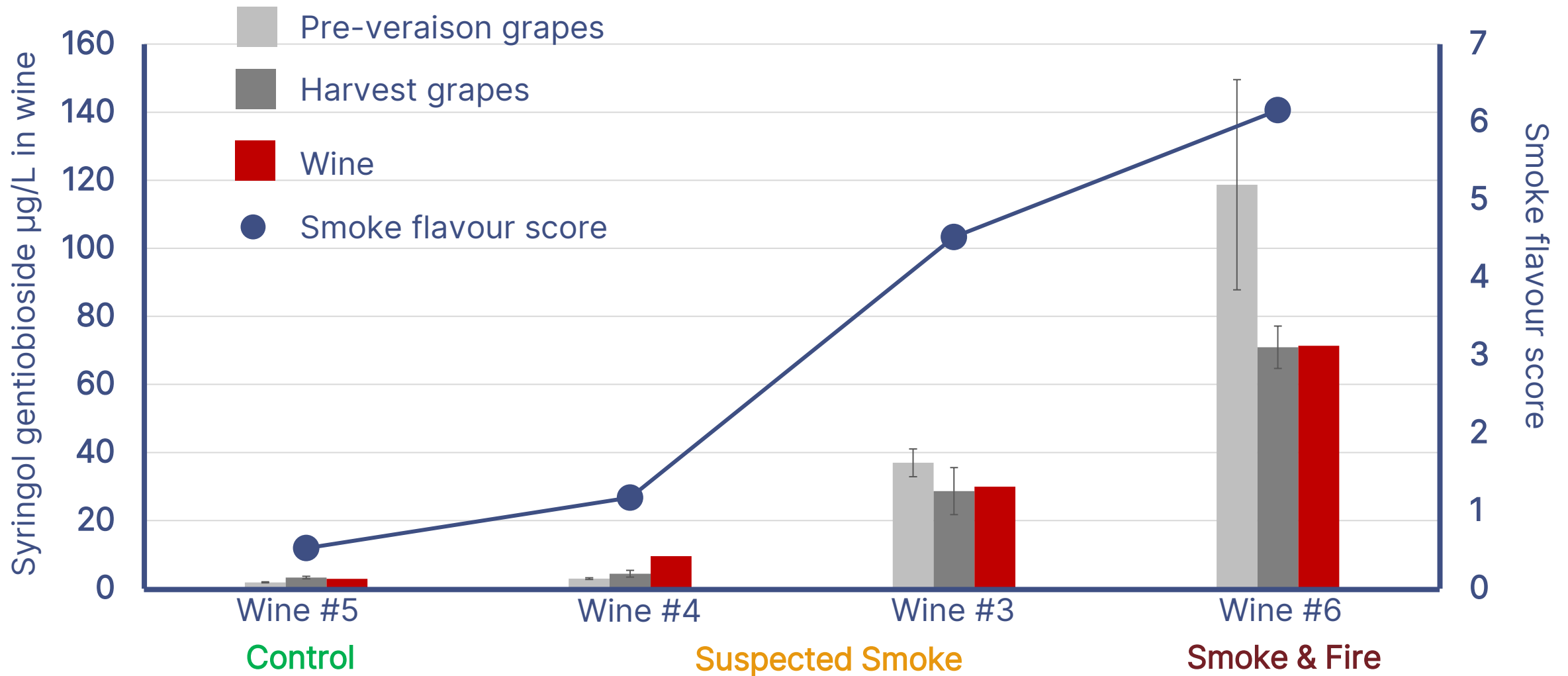
Smoke marker in pre-veraison and harvest grapes



Smoke marker and flavour rating in wine



Smoke marker and flavour rating in wine



How about Pinot Noir and Chardonnay?

Consistent across all varieties

- Glycosides formed in pre-veraison grapes
- Glycosides remained in the grapes at harvest
- Similar ranking of vineyards by SyGG

Something different

- Actual concentrations varied across varieties
- Increase of smoke marker glycosides from pre-veraison to harvest

Grape volatile phenols at trace level at pre-veraison but elevated in harvest for all varieties

Take home message

- Early season smoke poses risk to wine quality
- Variation according to smoke pattern –get tested!
- Be prepared to manage the risk of early season smoke

Smoke flavour:
linking chemical composition and sensory properties in
smoke-affected wines

AWRI Australian
Wine
Research
Institute



Linking smoke flavour to grape and wine composition

Grapes collected

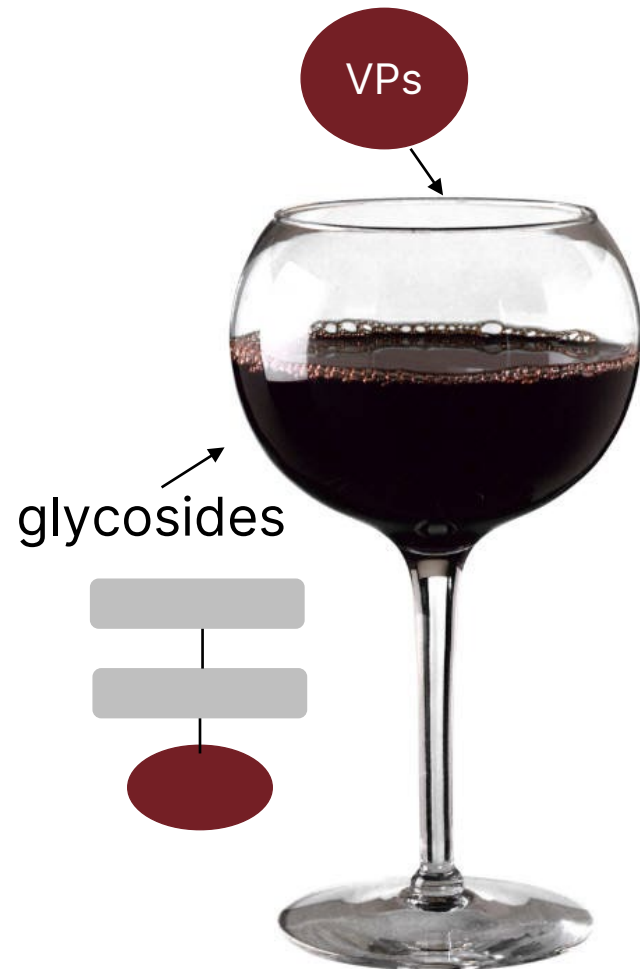
- Chardonnay, Pinot Noir and Shiraz (n=63)

Wines produced

- No remediation treatments applied
- Sensory assessment of **'smoke' flavour** by AWRI panel
- 6 weeks to 21 months in bottle



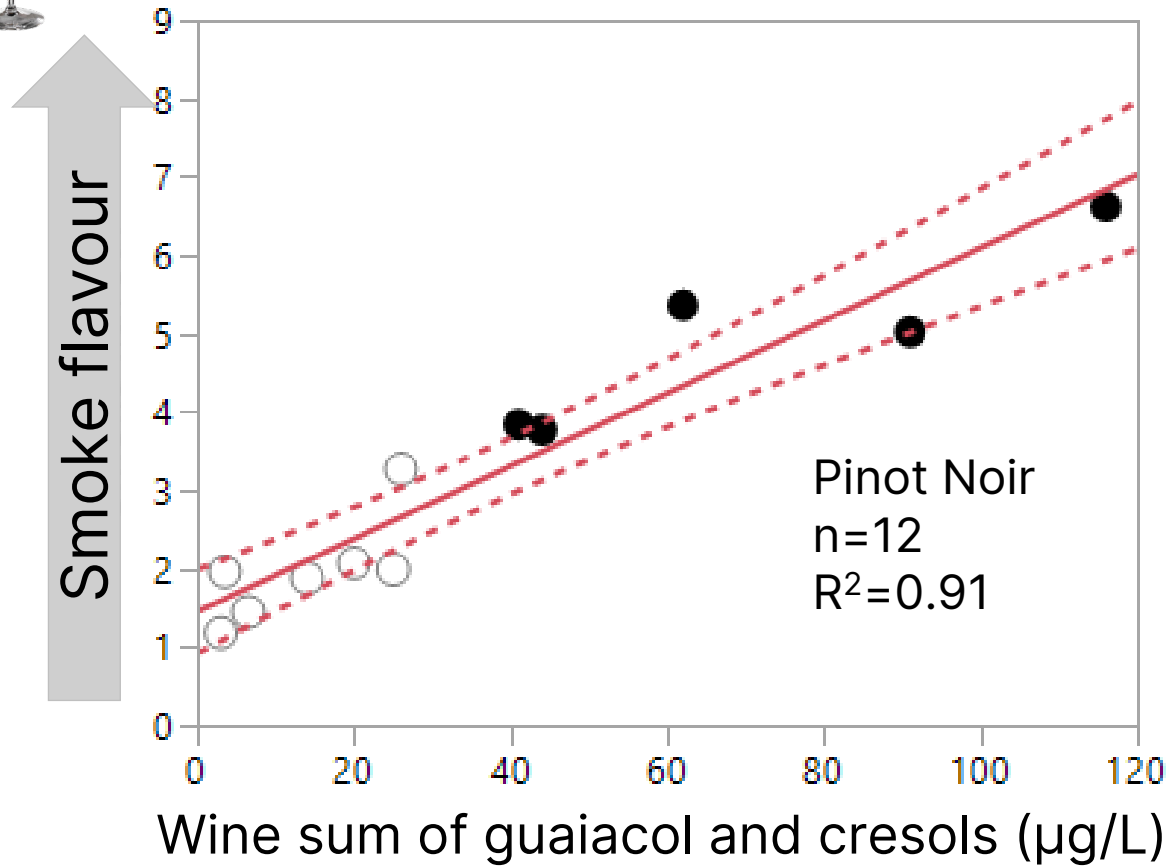
Linking **wine** compounds to smoke flavour



- Good predictive models (PLS, $R^2 > 0.93$)
- High degree of correlation among compounds
- **Subset of VPs and Glycosides** were most important
 - **guaiacol, *m*-cresol, *o*-cresol, *p*-cresol, guaiacol rutinoside and cresol rutinoside**
- Syringol and syringol gentiobioside were not important to model smoke flavour
- Are still good biomarkers of exposure



Linking **wine** compounds to smoke flavour



The sum of (**guaiacol + *m*-cresol + *o*-cresol + *p*-cresol**) in wine

enabled very good prediction of **smoke flavour** intensity

even when compounds were below reported sensory thresholds

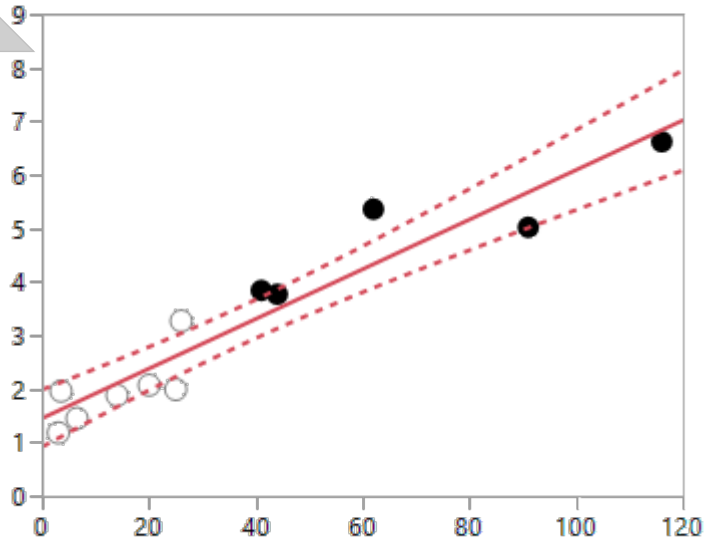
- Discernible smoke flavour
- Not significant



Linking wine compounds to smoke flavour

Smoke flavour

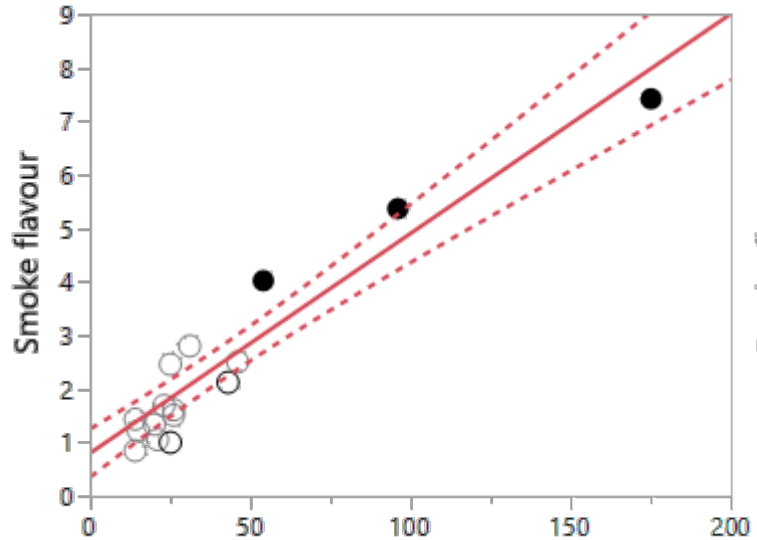
Pinot Noir



Wine sum of guaiacol and cresols ($\mu\text{g/L}$)

$R^2=0.91$
 $n=12$

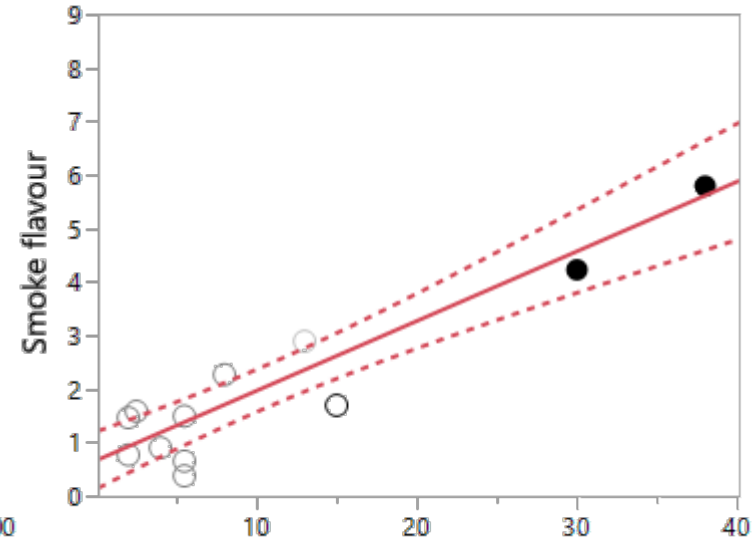
Shiraz



Wine sum of guaiacol and cresols

$R^2=0.91$
 $n=16$

Chardonnay

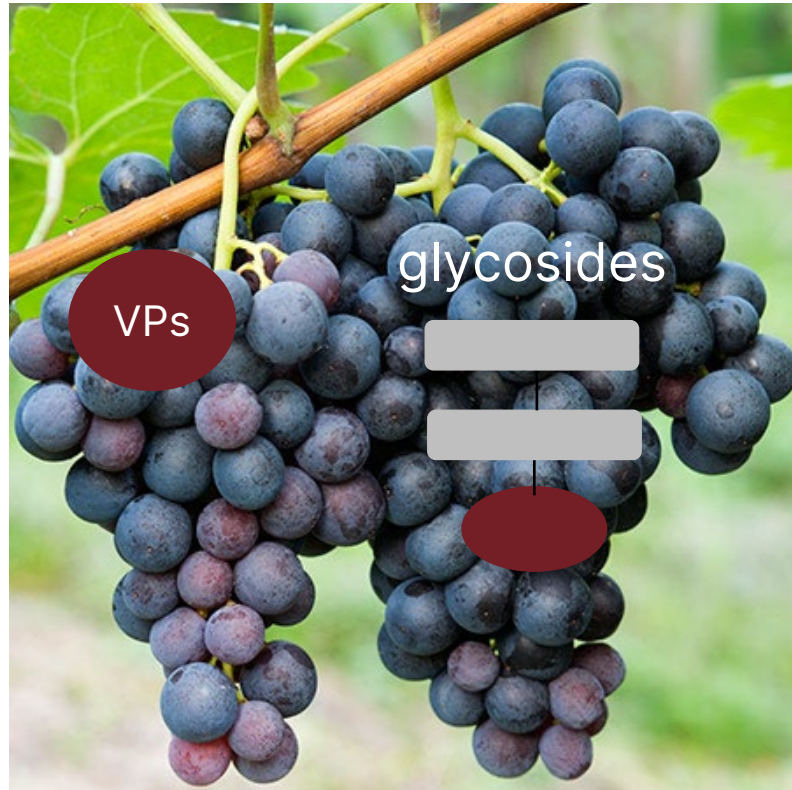


Wine sum of guaiacol and cresols

$R^2=0.89$
 $n=12$

- Discernible smoke flavour
- Not significant

Linking grape and wine composition



Variable proportion from grape to wine especially Chardonnay

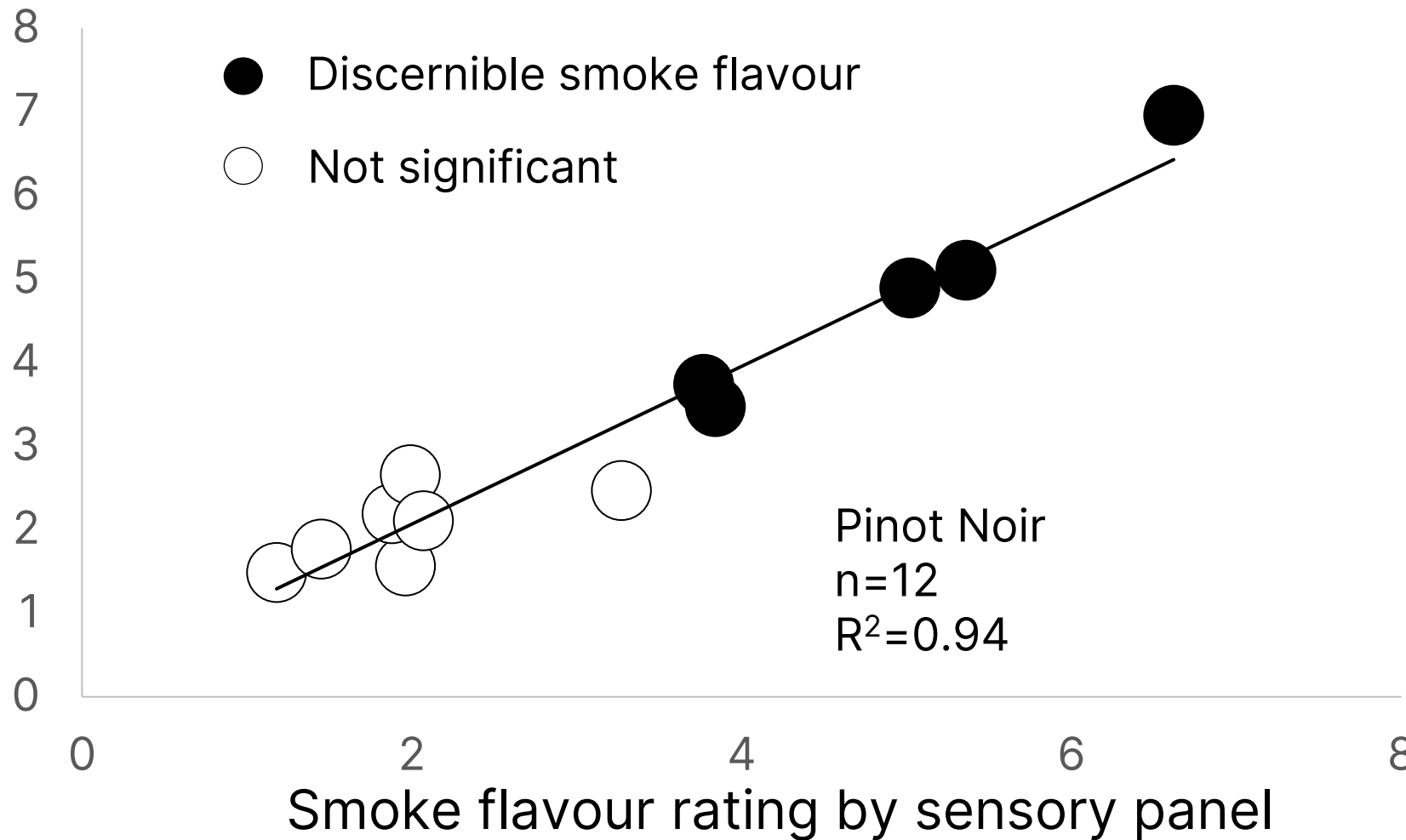




Predicting smoke flavour from **grape** markers

Smoke flavour predicted by a subset of Grape VPs and Glycosides

Predicted smoke flavour



VPs guaiacol
cresols

Glycosides
guaiacol
rutinoside,
cresol
rutinoside

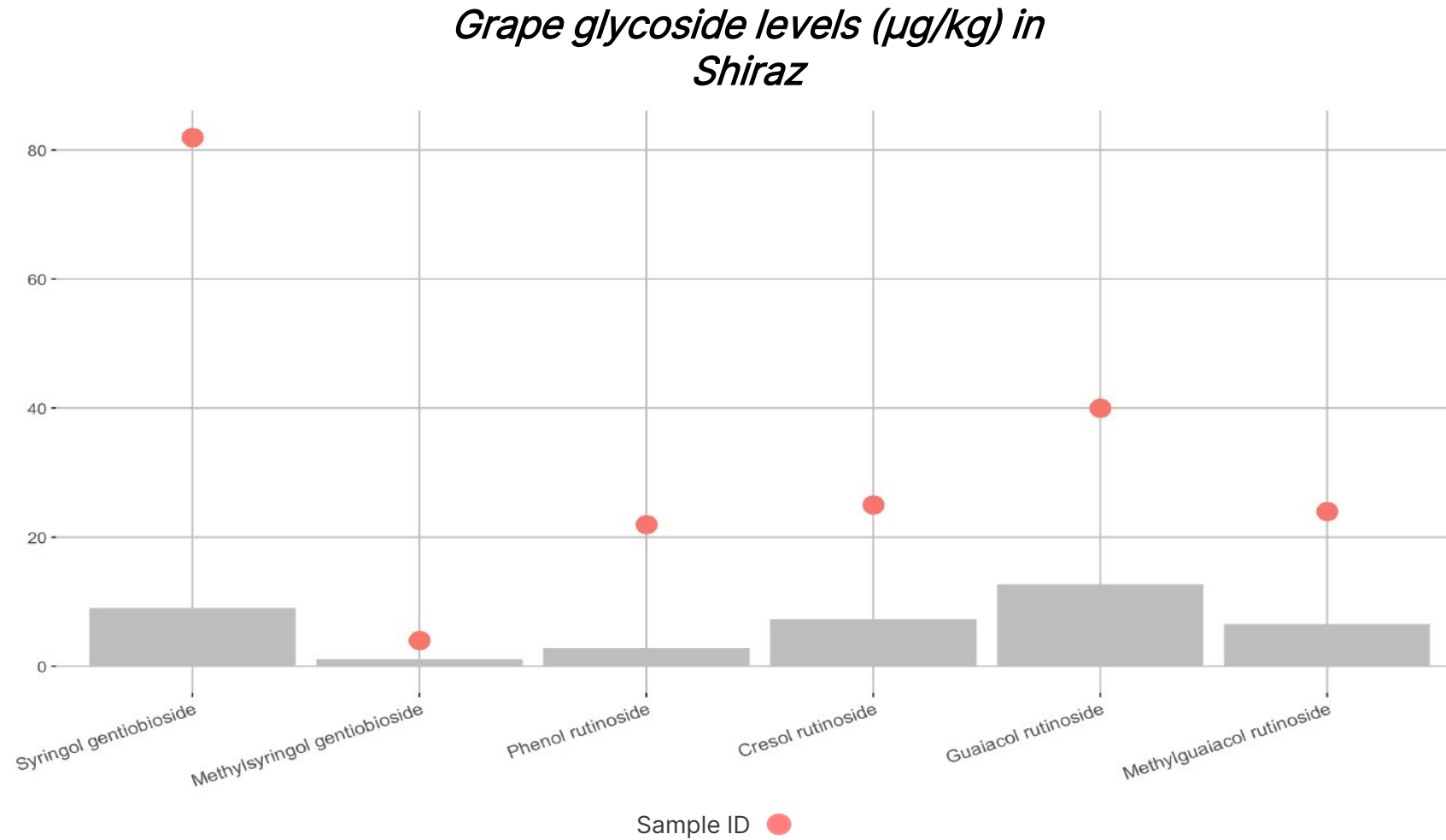
SyGG not driving flavour
But reliable marker

But how much is too much?



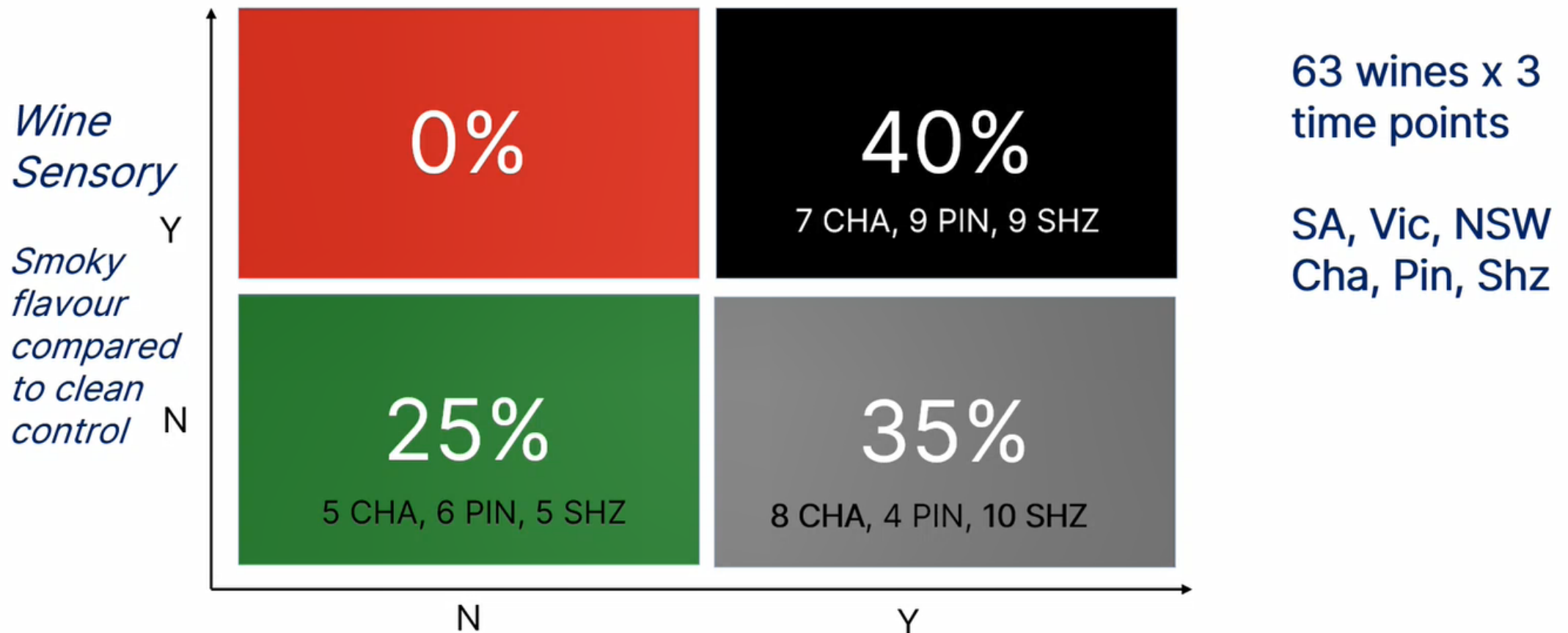
- Sensory –trained panel compared to clean controls
- Classified as ‘significant smoke flavour’ or not
- Chardonnay, Pinot Noir, Shiraz
- Data from two studies combined, altogether 63 wines
- Adelaide Hills pre-veraison smoke (23)
- SA, VIC, NSW, ACT various smoke events (40)
- Marker concentrations in grapes

Sample results vs background data



Smoke exposure vs smoke markers

Smoke exposure markers vs wine sensory

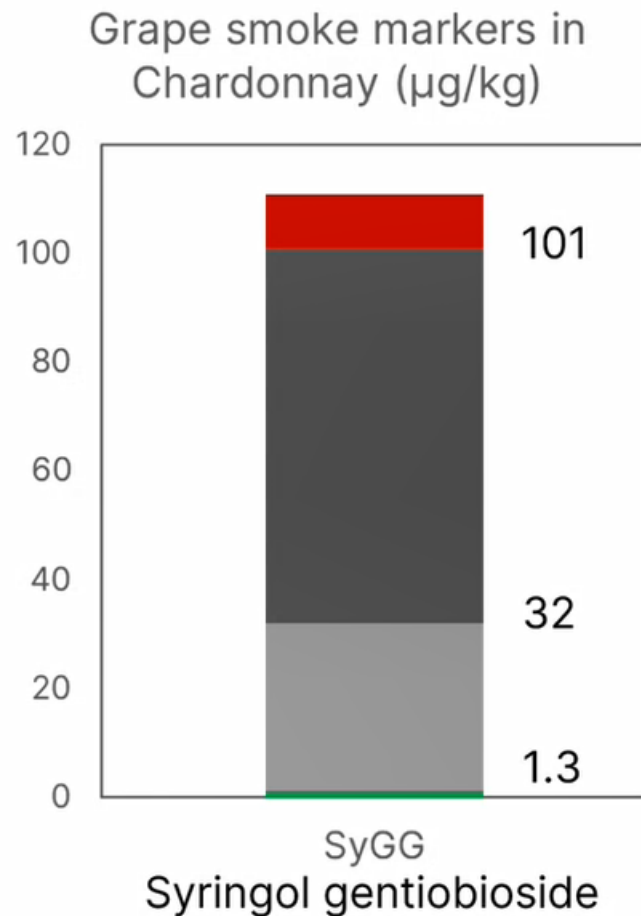


63 wines x 3 time points

SA, Vic, NSW
Cha, Pin, Shz

*Smoke exposure by chemical markers
13 markers compared to baseline for variety*

Risk zones for grape markers



High risk: all wines had obvious smoke flavour.



Moderate risk: some wines, but not all, had obvious smoke flavour.

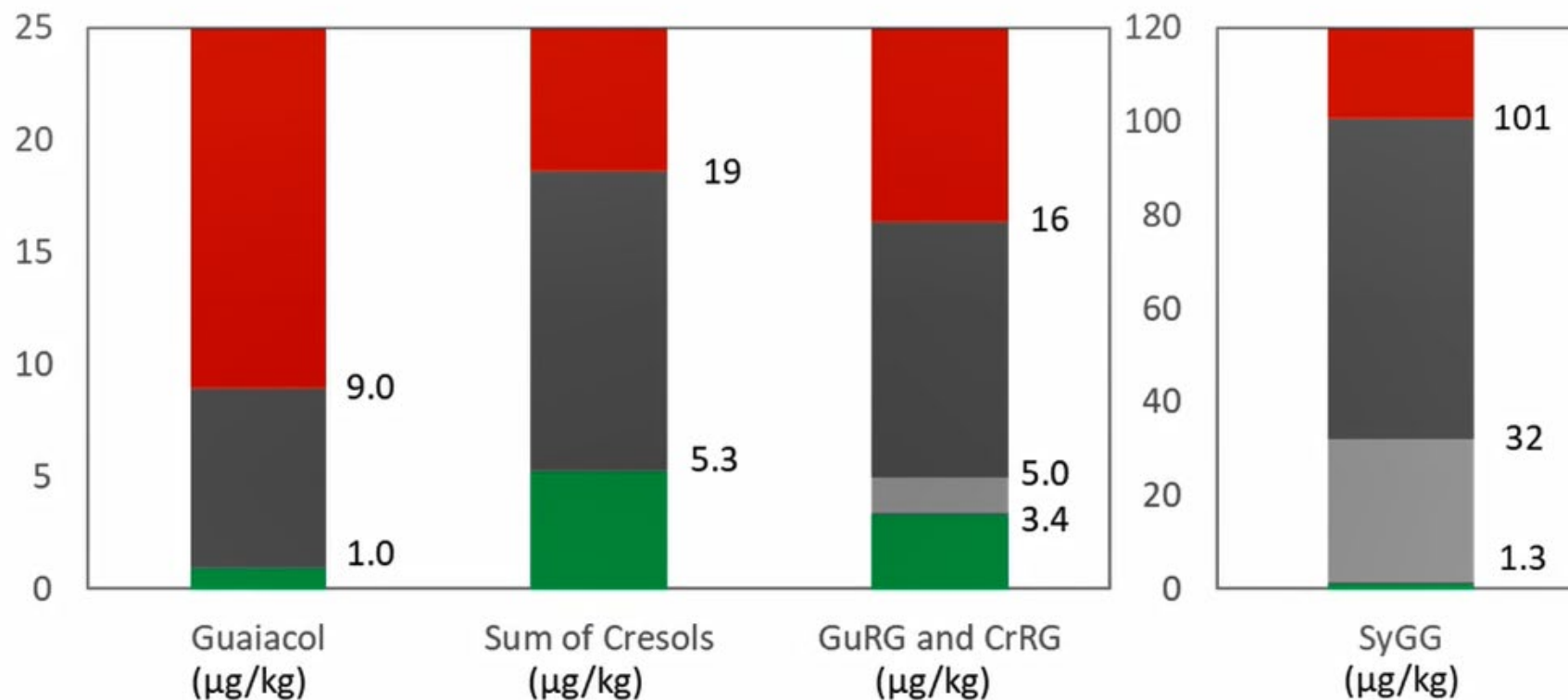


Low risk: no wines observed with obvious smoke flavour.



Baseline –upper limit of values seen in grapes with no smoke exposure.

Risk zones for key smoke exposure markers in Chardonnay grapes



Likewise for Pinot Noir and Shiraz

Summary

- Consumer and sensory linked back to grape composition
- Chardonnay, Pinot Noir and Shiraz
- Goal: avoid awful wine
 - And avoid unnecessary crop losses

Acknowledgements

This work was supported by Australia's grapegrowers and winemakers, through their investment body Wine Australia, with matching funds from the Australian Government. The AWRI is a member of the Wine Innovation Cluster in Adelaide, SA.

Wine Australia

Grapegrowers and winemakers

John Blackman and Leigh Schmidtke, Charles Sturt University

NSW Wine

Wine Victoria

Wine Australia

Team AWRI

Markus Herderich, Maddy Jiang, Sheridan Barter, Yoji Hayasaka, John Gledhill, Lieke van der Hulst, Leigh Francis, Damian Espinase Nandorfy, Eleanor Bilogrevic, Julie Culbert, Patricia Williamson, Desiree Likos, Con Simos, IDS team, Mark Krstic, WIC Winemaking, AWRI sensory panel, AWRI Commercial Services, Metabolomics Australia, Consumer panels.

Reception T +61 8 8313 6600
Hartley Grove, cnr Paratoo Road,
Urrbrae (Adelaide) SA 5064

PO Box 197, Glen Osmond
SA 5064, Australia
www.awri.com.au

AWRI