

Gulbali Institute

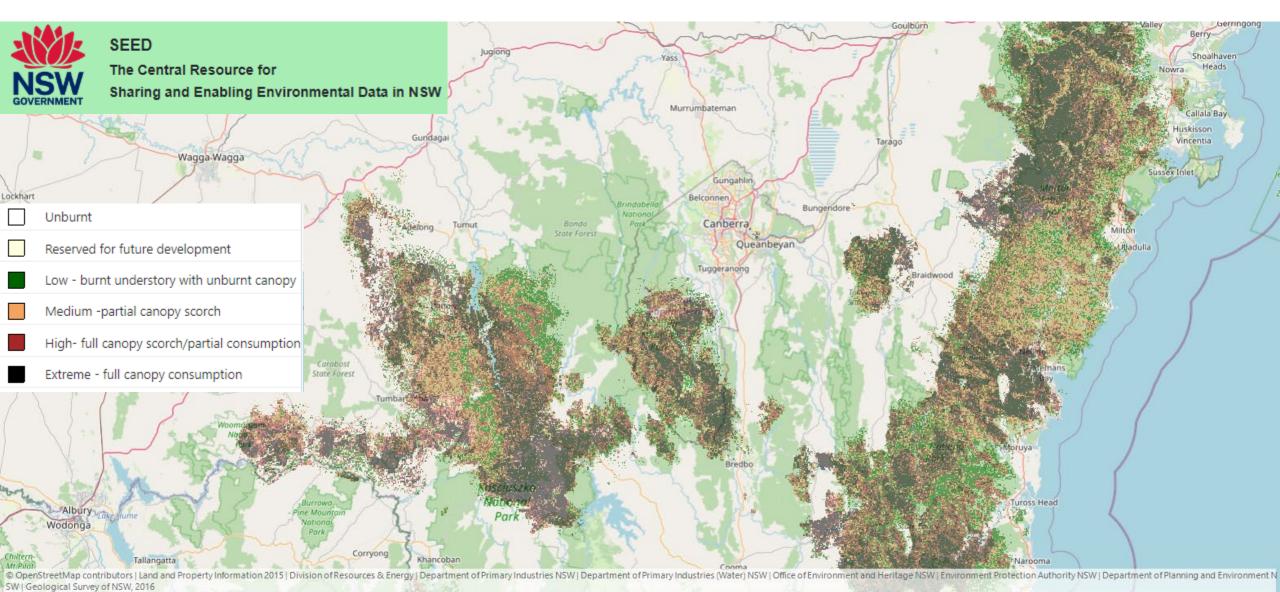
Agriculture Water Environment

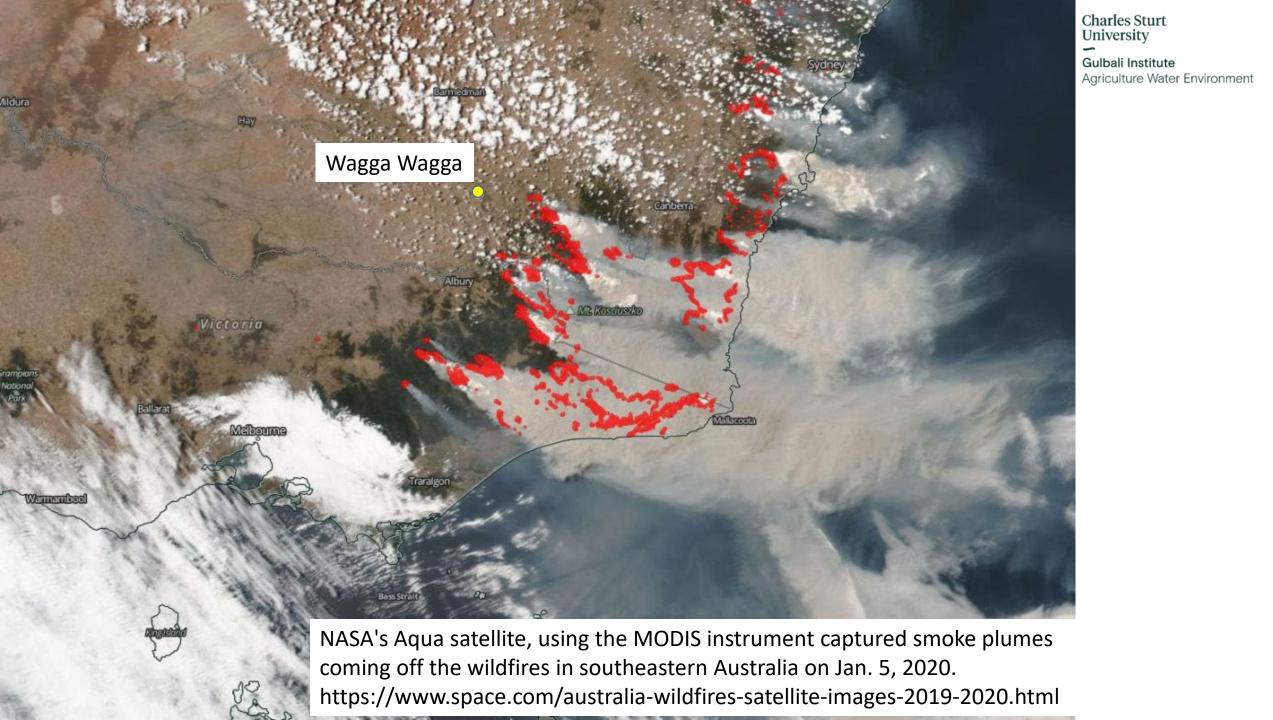
Assessment of 'grey zone' smoke exposure on grapes and potential wine production approaches to mitigate impact

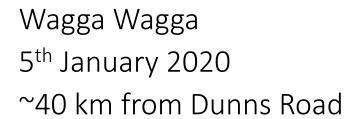
Dr Sijing Li, Dr John Blackman & Professor Leigh Schmidtke



NSW Bushfires 2020





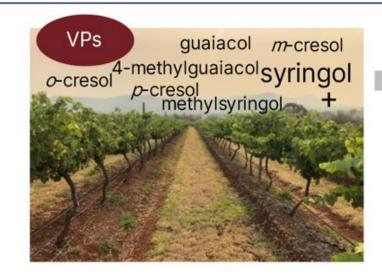






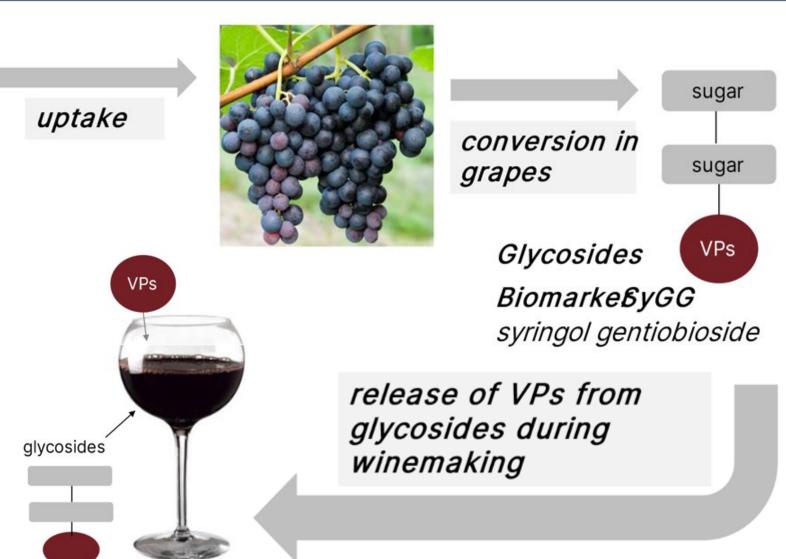


Smoke compounds in grapes and wine



Smoky aroma guaiacol + cresols

Smoky aftertaste release of VPs from glycosides in-mouth





Grape and Wine Biomarkers

Glycoside biomarker

- Syringol gentiobioside
- 4-Methylsyringol gentiobioside
- Phenol rutinoside
- *p*-Cresol rutinoside
- 4-Methylguaiacol rutinoside

Volatile phenol

- Syringol
- 4-Methylsyringol
- Phenol
- *p*-Cresol
- *m*-Cresol
- O-Cresol
- 4-Methylguaiacol

Sum total glycosides

Sum total volatile phenols



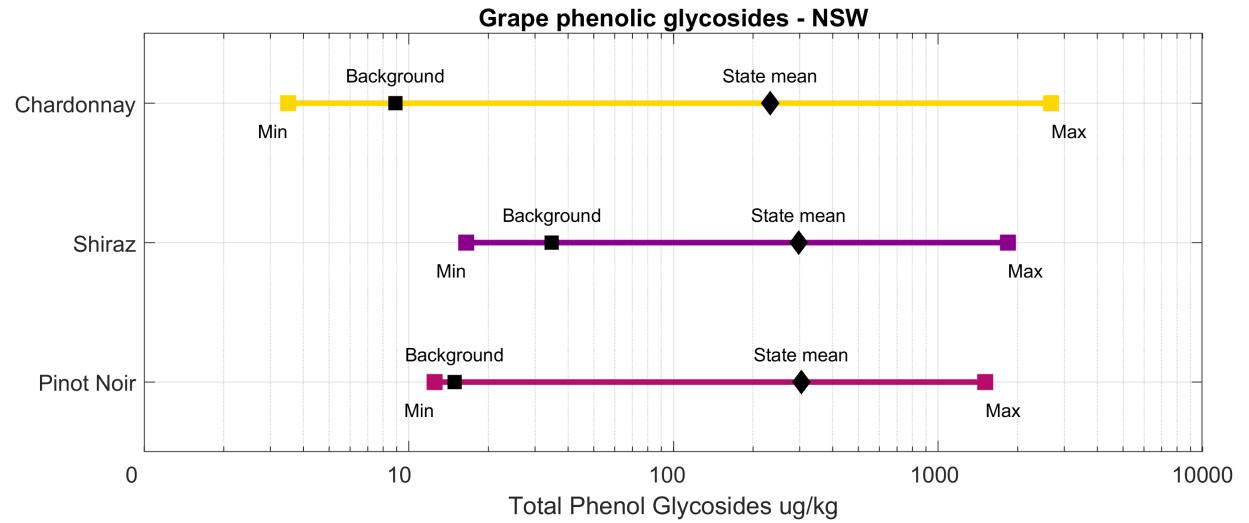
Project Aims



- Examine sensory properties of wines made from 'grey zone' grapes.
 - Can these grapes produce acceptable wines for commercial styles?
- Examine the effects of limiting skin extraction on wine sensory and chemical profiles
 - Making Rosé wine out of red varieties
 - Reducing pressing yields in white varieties



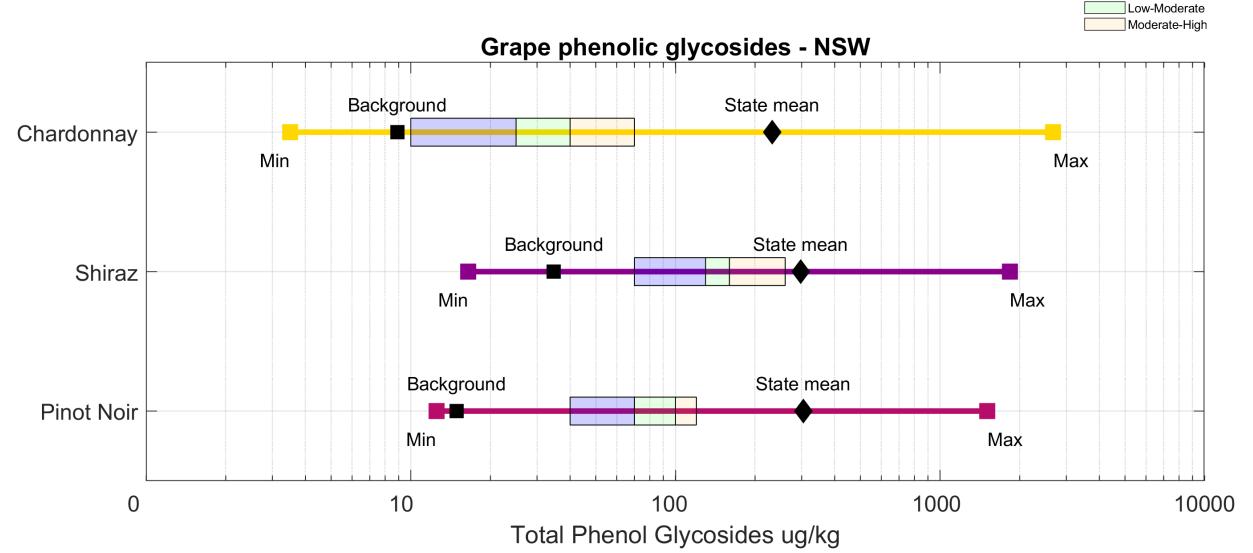
Grape Glycoside Biomarker Concentrations (post event)





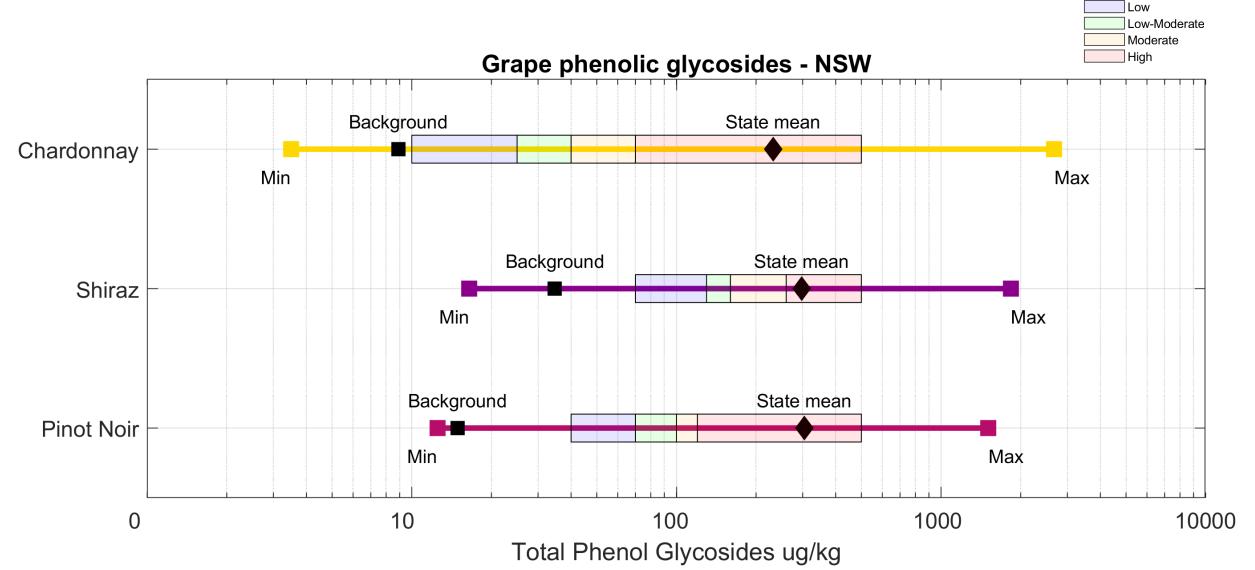
Low

What is the Grey Zone?



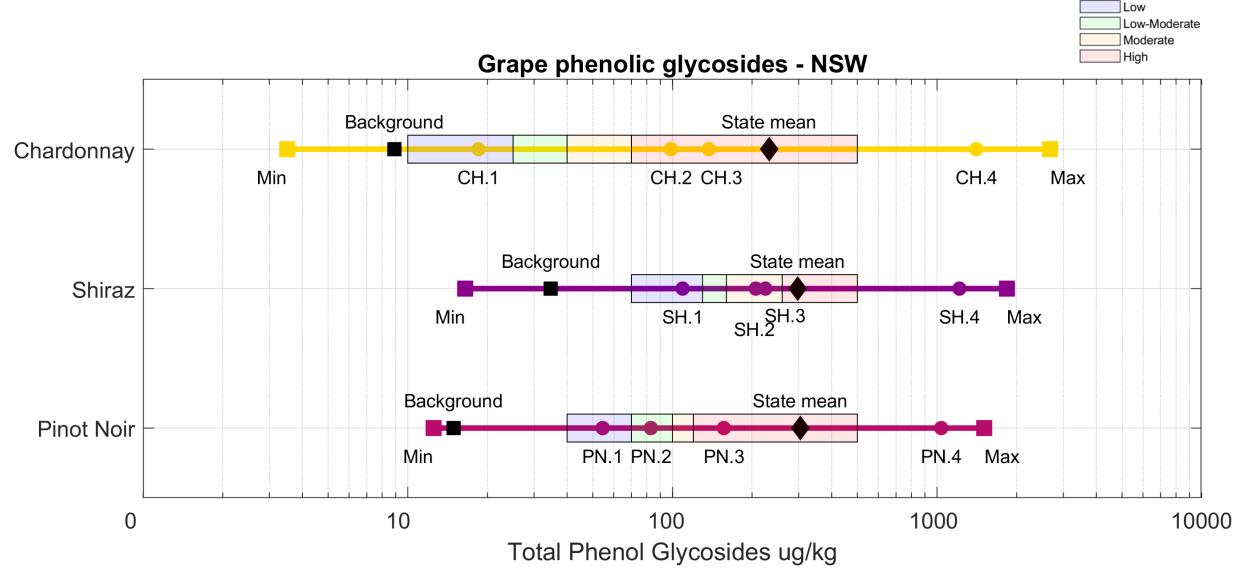


Shades of Grey





Targeted Grape Harvests from the Grey Zone



PN_4

Tumbarumba

High

Coast

Moderate

Low/Moderate

Low

Perricoota

Winemaking Parameters





Pinot Noir & Shiraz

- Rosé ~4 hours skin contact
- Dry table wine 4-5 days on skins



Chardonnay

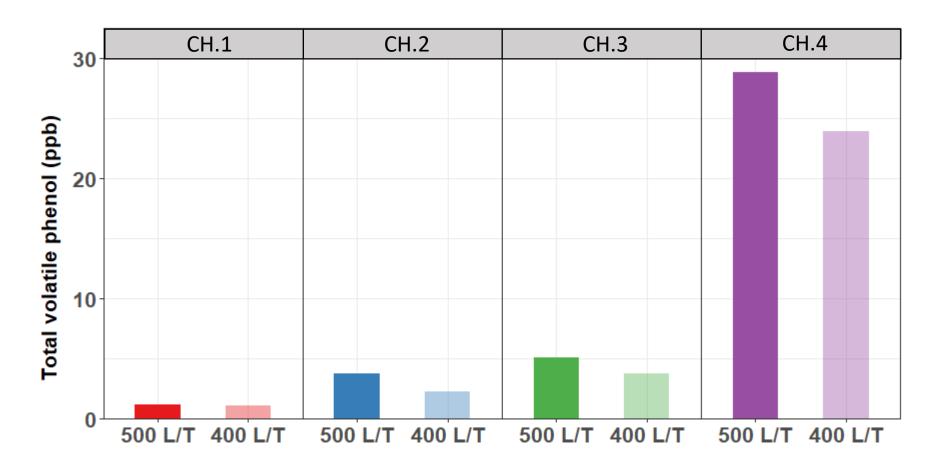
400L/tonne and 500L/tonne extraction

Taste Wine 1 & 2



Total VP concentration in finished wines





Chardonnay

Press Yield

* p< 0.05

** p< 0.01

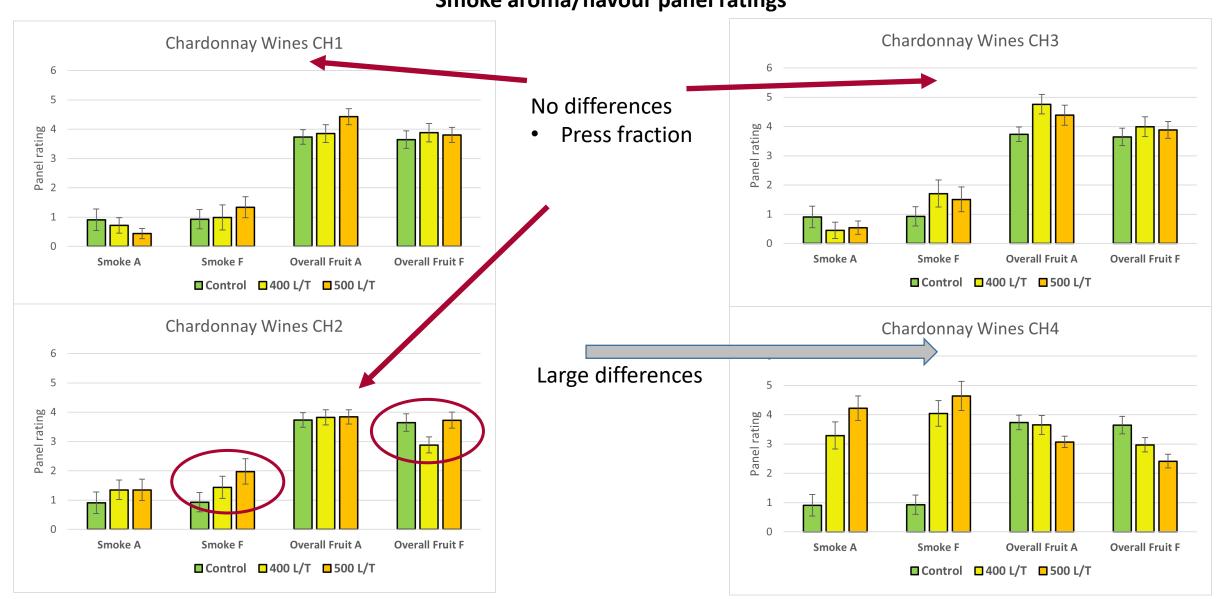
*** p< 0.001





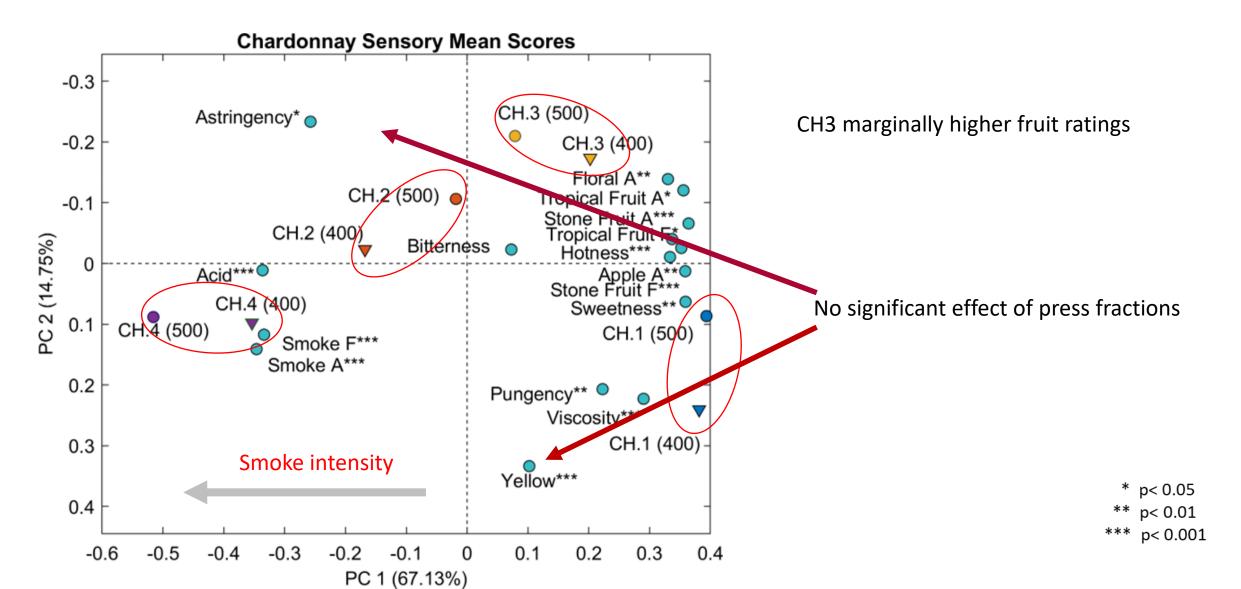
Sensory Comparison – Press Yield Differences

Smoke aroma/flavour panel ratings





Descriptive Sensory Analysis - Chardonnay





Taste Wines 3 & 6

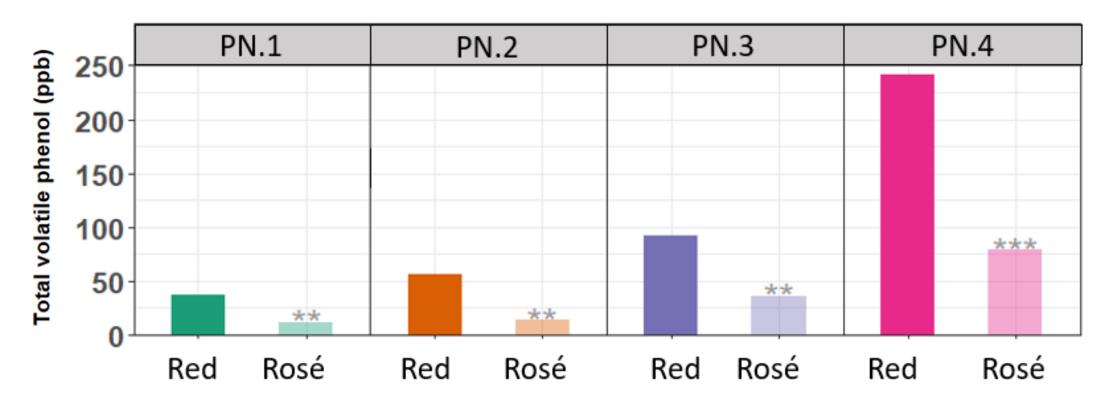
• Pinot Noir Rose

• Pinot Noir Dry Red Wine



Pinot Noir Total Volatile Phenols Rosé vs Red

Limiting skin contact decreases VP in wines

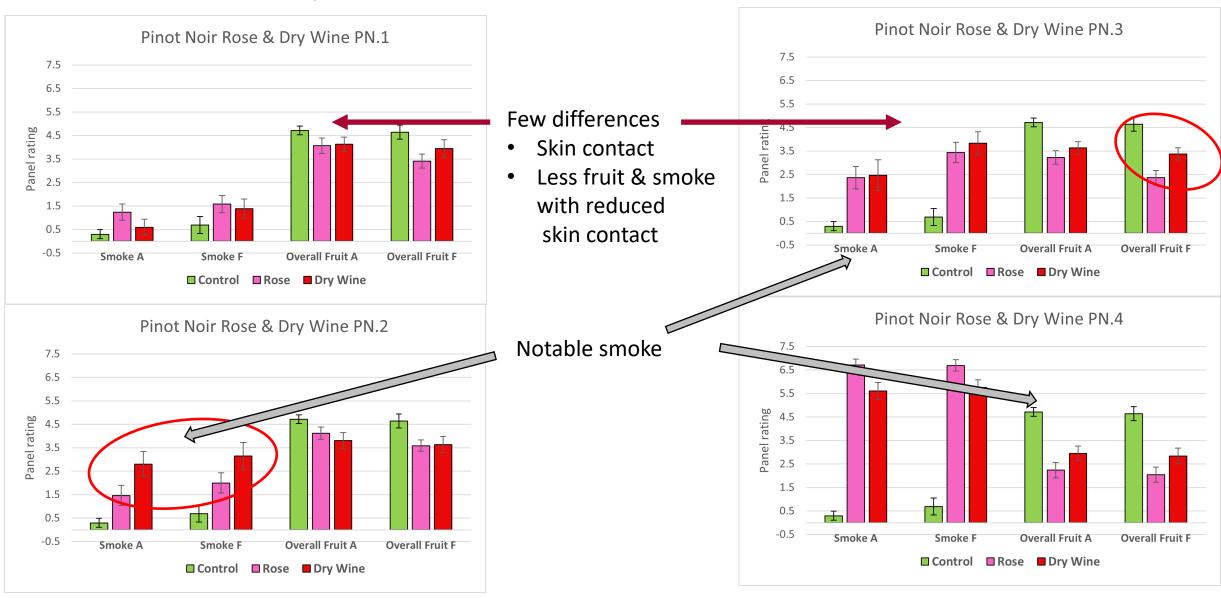


^{*} p< 0.05

^{**} p< 0.01



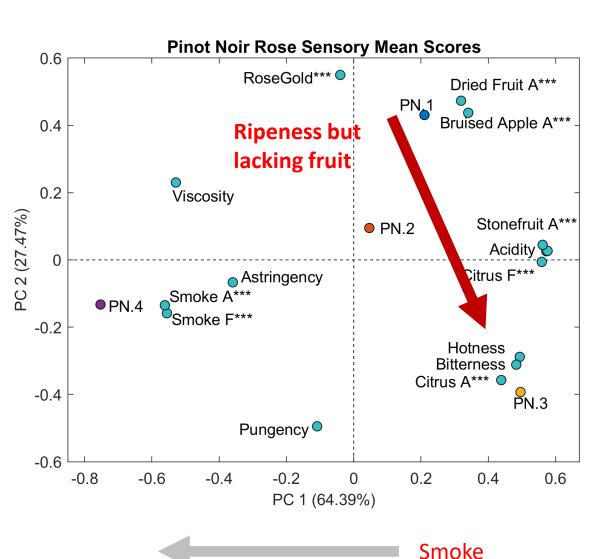
Rosé and Dry Wines – Pinot Noir

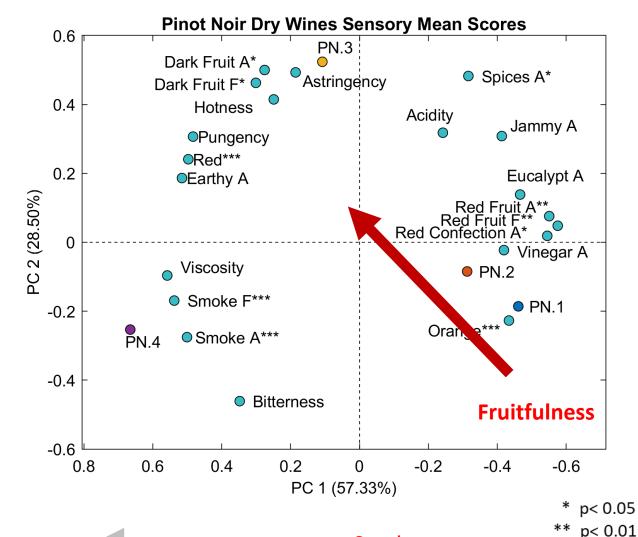




*** p< 0.001

Pinot Noir Descriptive Sensory Analysis





Smoke



Taste Wines 4, 5 & 7, 8

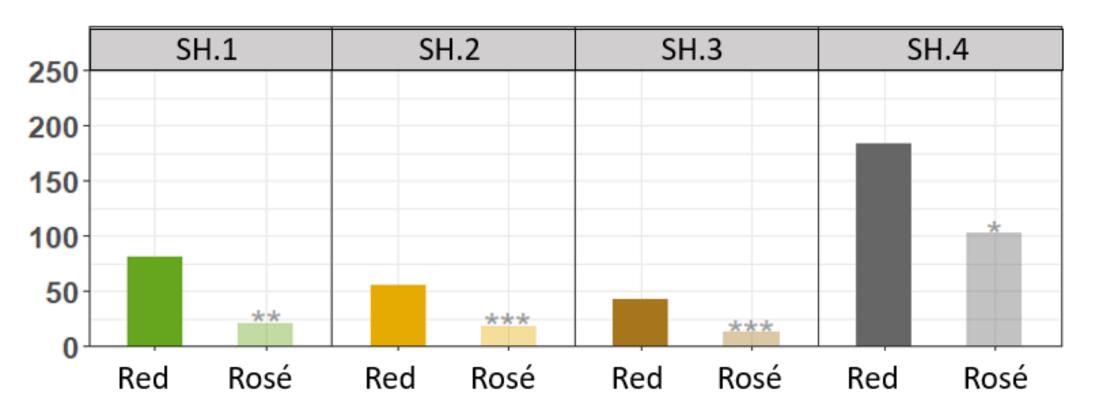
Shiraz Rose

Shiraz Dry Red Wine

Shiraz Total Volatile Phenols - Rosé vs Red



Limiting skin contact decreases VP in wines



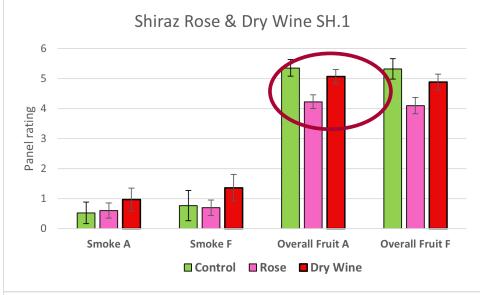
^{*} p< 0.05

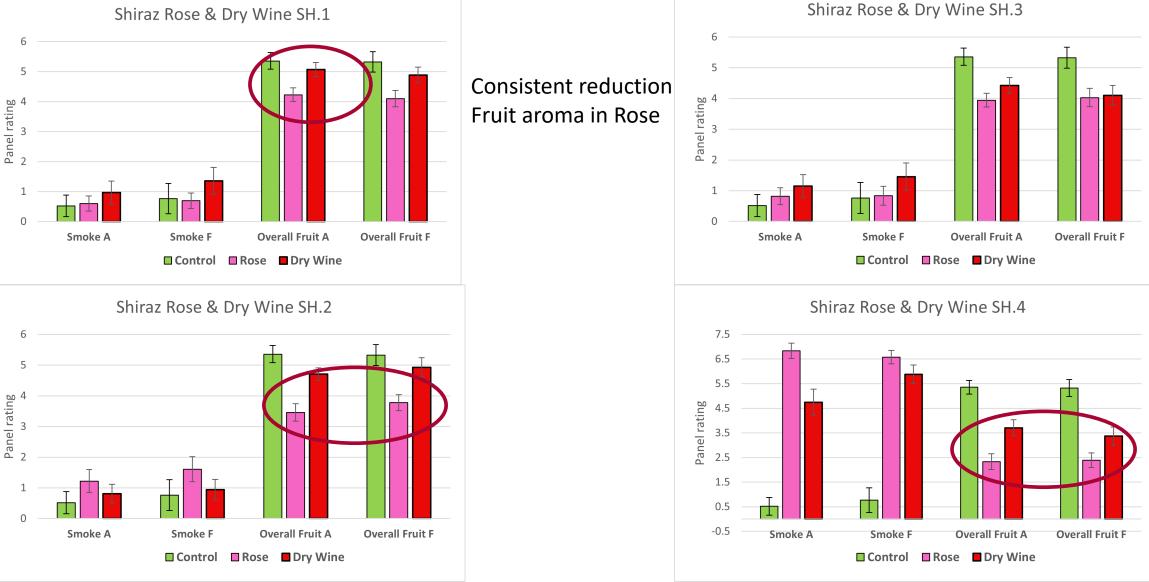
^{**} p< 0.01

^{***} p< 0.001



Rosé and Dry Wines – Shiraz

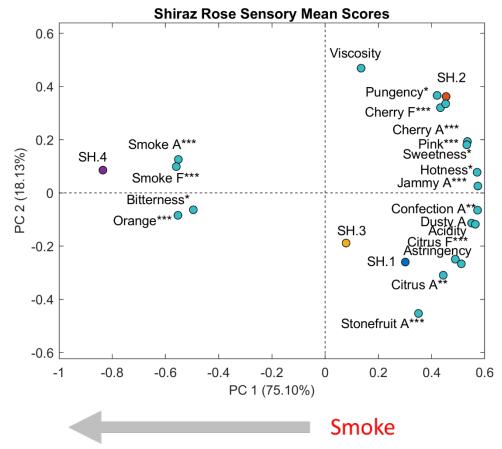


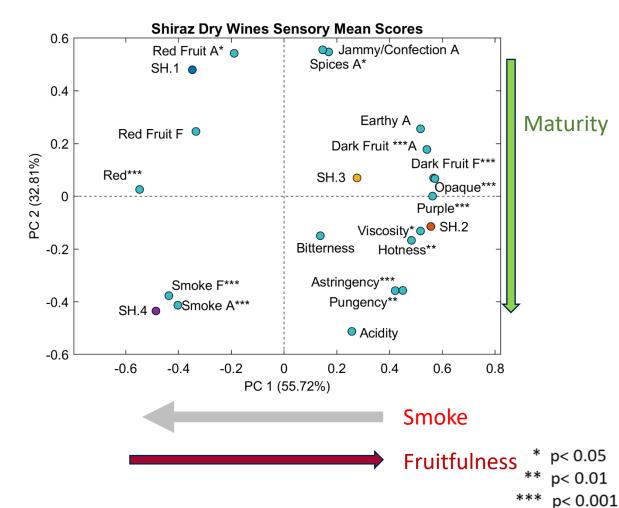




Shiraz

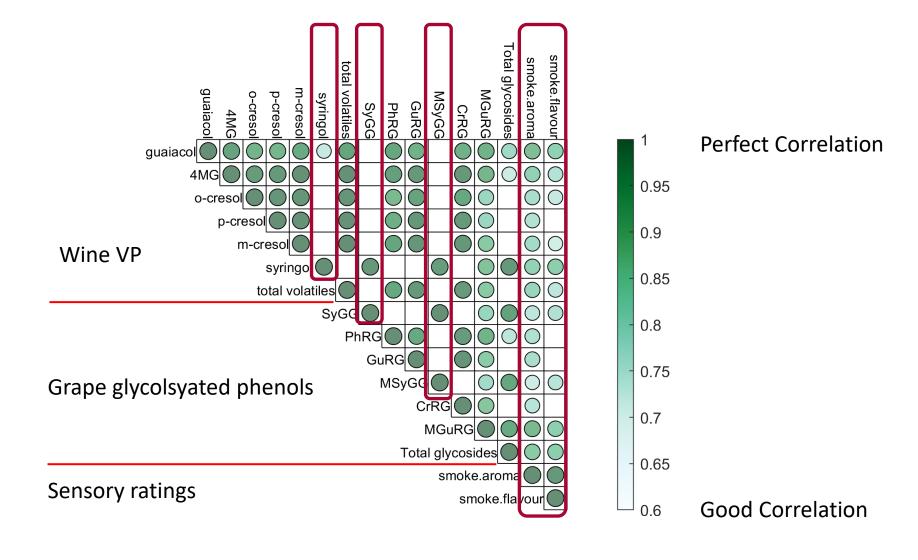
Fruitfulness discrimination by panel for dry wine Masking effect of smoke





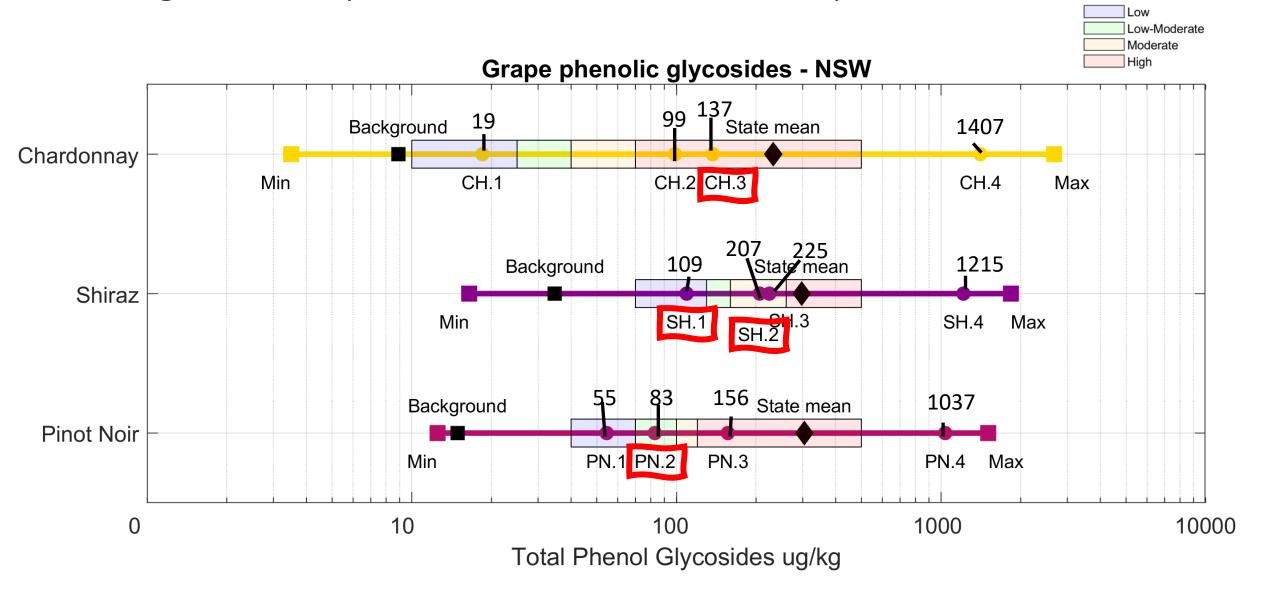


How well do grape and wine markers correlate to smoke aroma and flavour?





Targeted Grape Harvests from the Grey Zone



Wine Chemistry



	400 L/T			500 L/T		
	рН	TA (g/L)	Alcohol (%v/v)	рН	TA (g/L)	Alcohol (%v/v)
Chardonnay						
CH.1	3.31	6.9	13.4	3.27	6.9	12.8
CH.2	3.48	6.1	13.2	3.41	5.7	11.3
CH.3	3.35	5.1	13.0	3.27	6.8	12.8
CH.4	3.53	5.3	11.3	3.53	4.9	11.3
	ROSE			RED		
	рН	TA (g/L)	Alcohol (%v/v)	рН	TA (g/L)	Alcohol (%v/v)
Pinot Noir						
PN.1	3.5	5.9	12.0	3.47	6.1	12.3
PN.2	3.4	6.3	12.7	3.47	5.4	13.8
PN.3	3.5	5.2	12.1	3.49	5.3	12.9
PN.4	3.4	4.8	11.6	3.42	5.7	12.0
	ROSE			RED		
	рН	TA (g/L)	Alcohol (%v/v)	рН	TA (g/L)	Alcohol (%v/v)
Shiraz						
SH.1	3.3	5.9	14.3	3.62	6.2	12.5
SH.2	3.3	6.3	13.8	3.27	7.6	15.4
SH.3	3.6	5.9	13.3	3.47	5.0	13.8
SH.4	3.6	5.0	12.0	3.21	7.4	12.5





Take home messages

Chardonnay

- Lower extraction rates = lower volatiles in wine
- Acceptable wines made noting fruitfulness is key driver

Pinot Noir

Lacked fruit quality & smoke dominant regardless of style

Shiraz

- Rosé production resulted in a higher perception of smoke taint.
- Corresponding red wines were not perceived to be overtly smoky.
- Fruitfulness key driver of outcome behind glycosidic markers of smoke exposure



Thank you

Wine Australia



